Official 2027 Syllabus

80th Annual

Fredericton Music Festival

April 19 – 30, 2027

Closing Date for Entries – January 18, 2027

Late Registration Deadline – January 31, 2027

www.frederictonmusicfestival.ca

FREDERICTON MUSIC FESTIVAL
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Venue Personnel ..... Maureen Steeves
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If you would like to be a Festival Volunteer,
please email fmfestival@bellaliant.net

QUESTIONS OR COMMENTS regarding the syllabus may be directed to fmfestival@bellaliant.net

Resource persons are identified in each section for discipline-specific inquiries or clarifications.

Syllabus errata and revisions will be posted on the festival website.

Deadline for new class requests for the 2028 syllabus is May 31, 2027.

Please e-mail requests to fmfestival@bellaliant.net

REGISTRATION WILL BE ONLINE

fred.musicfestivalsuite.ca

NEW THIS YEAR

PIANO CONCERTO CLASSES not available.

PIANO DUO CLASSES not available.

VOICE QUICK STUDY CLASSES added to the syllabus. Entrants will receive the score 24 hours in advance of their class. Performance will be unaccompanied.

SYLLABUS INDEX

SOLO CLASSES **CLASS NUMBERS**

Sight Reading
- Piano and Organ 01100
- Vocal 01200
- Strings 01300
- Woodwinds, Brass and Percussion 01400
- Classical Guitar 01500

Quick Study
- Piano 01600
- Violin 01700
- Voice 01800

Piano
- Competitive
  - Junior and Intermediate 02100
  - Senior 02200
- Graded (competitive) 02300
- Non-Competitive 02400
- Collaborative Piano 02500

Organ 02600

Vocal
- Competitive
  - Junior 03100
  - Senior 03200
  - Older Beginners 03300
- Non-Competitive 03400

Musical Theatre 03500

Speech Arts 03600

Strings
- Competitive
  - Violin/Viola
    - Junior 04100
    - Senior 04200
  - Violin/Viola – Graded 04300

Cello/Double Bass 04400
Non-Competitive 04500
Woodwinds
Competitive 05100
Non-Competitive 05200
Brass
Competitive 05300
Non-competitive 05400
Percussion 05500
Classical Guitar 05600
Original Composition 06100
Provincial Classes 07100

SMALL GROUPS – DUETS, TRIOS AND ENSEMBLES

Piano Duets 08100
Piano Trios 08200
Vocal Duets and Ensembles 08300
Musical Theatre Vocal Duets, Trios and Quartets 08400
Chamber Music
Competitive 08500
Non-Competitive 08600
Family and Friends (non-competitive) 08611
Provincial Chamber Groups 08700

LARGE GROUPS - CHOIRS, BANDS, ORCHESTRAS

Orchestras 09100
Choirs – competitive 09200
(School Choirs, Choral Speech, Church and Secular Choirs)
Choirs – non-competitive 09300
(School Choirs and Choral Speech)
Musical Theatre - Group Production 09350
School and Community Bands – competitive 09400
School Instrumental Groups - non-competitive 09500
Handbell / Handchime Choirs 09600
Indigenous Music 09800
World Music 09900

INFORMATION FOR ENTRANTS

REGISTRATION WILL BE ONLINE
There is a $5 handling fee per entry for manual registrations.

Register at: fred.musicfestivalsuite.ca
More information at: frederictonmusicfestival.ca

AGE OF ENTRANTS is their age on December 31, 2026.

OWN CHOICE CLASSES (those in which a piece is not specified)
Only one selection is permitted, unless otherwise specified in this syllabus or exam requirements.
Entrants must include the title, composer and movements of their Own Choice selection as part of the entry.
Where applicable, the accompanist must be indicated in the entry.

REPERTOIRE
Submit any repertoire changes to fmfestival@bellaliant.net. See deadlines below.
Solo and Small group - no later than February 18, 2027
Large group - no later than February 27, 2026. There is a fee of $5 per entry for repertoire changes after the initial Registration deadline (January 18, 2027).
Note: All repertoire is reviewed by the Festival Board to ensure eligibility for category, level and any other requirements noted in the syllabus. Entrants may be requested to change their selection on this basis. There is no fee for this change.

ORIGINAL COMPOSITION
Registration deadline is the same as for other entries.
The composition score, with **Class number and Title** must be submitted **in PDF format via email to** fmfestival@bellaliant.net by March 1, 2027. For ensemble compositions, a digital recording must accompany the score**.**

SCHEDULING REQUESTS & POTENTIAL SCHEDULING CONFLICTS:
Entrants are required to make any scheduling requests and to list any potential conflicts on their registrations, e.g. school choirs, bands and other performances or commitments during the festival. **Note**: The Festival will attempt to accommodate scheduling requests within the constraints of Adjudicator and venue availability. Any schedule changes are unlikely once the Program is printed (week of March 22, 2027).

COPYRIGHT:
All copyrights regarding music must be observed. Competitors must provide an original score to the Adjudicator and the accompanist must have an original score on the piano. Competitors not playing from memory must use an original score. Legally downloaded music is permitted with the source provided. The score must be printed double-sided and placed in a binder for the Adjudicator.
NOTE: The score provided for the Adjudicator must be the same edition as the score used by the performer.

REGULATIONS

MANAGEMENT

1. The competition shall be under the working management of the Fredericton Music Festival Board, hereinafter called the Board.
2. All matters not dealt with in these Regulations shall be referred to the Board, whose decisions on such matters shall be binding.

DEFINITIONS

3. For the purpose of these Regulations, an AMATEUR is defined as a person whose principle means of livelihood is not obtained from the practice of music or from solo performances in the category in which he or she is competing, even though occasionally such persons may receive remuneration for musical services.
4. OPEN is defined as the highest level of performance, e.g.,

Associate. For Vocal classes, OPEN is defined as Senior level of RCM or equivalent.

ELIGIBILITY

5. All competitions unless otherwise stated are open to amateurs only. In solo classes where an age limit is not specified, competitors must be 18 years old or under for levels up to and including Grade 10. Adults over 18 years of age may compete in all Associate/Open level classes as well as Adult Non-Competitive classes, with the sole exception of those Associate Level classes designated as 17 years of age and under (Middle/High School age).
6. Competitors in choral societies, choirs, orchestras, and bands may be amateurs or professionals, and must be bona fide members of their respective organizations on or before January 1 of the competition year.
7. All competitors in solo classes must reside in the Greater Fredericton area or be regularly studying with a teacher who resides in this area. Competitors from the Greater Fredericton area who are studying at a university outside the area are also eligible. For ensemble classes, at least 25% of the members must meet this local residency requirement.
8. Competitors may not enter solo classes for a single instrument at more than one age, grade or performance level unless otherwise specified in the syllabus. This level must be at the level in which they are studying or higher. Competitors may perform a selection from a higher-grade level in one class, only; this selection shall not exceed the level for that class by more than one grade level.
9. In all classes in which an age limit is prescribed, competitors must be no older than the prescribed age on December 31 prior to the Festival. Date of birth must be provided as part of the entry.
10. Conductors may be amateur or professional and may conduct any number of entries in the same classes or in any number of classes.Conductors must not sing or play with the group(s)

that they conduct.

11. Transfers among classes are not permitted.
12. In non-competitive classes, an adjudication will be given but no mark will be awarded.
13. No student in a single classroom may be prevented from participation in a single classroom choir.
14. Competitors must not perform selections or parts of selections that they have played within the last three years in the Fredericton Music Festival.
15. Students who are following a conservatory program of study shall enter classes at their grade level. Exempt from this rule are students completing their practical music examinations at the Grade 7 level or higher in a January examination session. These students may enter at their examination level or higher.

ENTRIES

16. The Board shall determine all entry fees.
17. The Board will determine annually the closing date for entries.
18. The Board reserves the right to reject any entry.
19. Entry fees are non-refundable unless the Board rejects the entry.
20. The Board reserves the right to withdraw any class from competition.

SET PIECES AND OWN CHOICE PIECES

21. Set pieces must be performed in the prescribed key; transpositions are not permitted unless specified in this syllabus. However, in choral and vocal solo classes, transpositions are allowed except for opera and oratorio aria. A note must be included with the music supplied to the Adjudicator to indicate the key in which it will be performed.
22. In classes where set pieces are specified, repeats are to be omitted unless specified in this syllabus. In Own Choice classes, repeats may be observed, if necessary, because of style or length of the piece.
23. Own choice classes (those in which a piece is not specified) allow a single selection only (not a collection or suite), unless

otherwise specified in this syllabus, or unless the exam requirement for this selection specifies two or more selections instead of only one.

24. In Own Choice classes, competitors must provide an original copy of the music score to the Venue Admission Personnel before the competition. Failure to comply with this Regulation will result in the competitor being adjudicated without a mark. The source of any digitally downloaded music must be provided, and the score printed double-sided and placed in a binder for the Adjudicator.
25. Competitors must include the title, composer, and movements of their Own Choice selection as part of the entry. A change in the selection indicated at the time of entry may be made within one month of the entry deadline for a $5 fee for each change. For changes made after this date, the performance will be permitted but may be considered a non-competitive entry.
26. Competitors shall use the editions specified in the syllabus.
27. The use of a music score is permitted; however, the Board will instruct Adjudicators to take memory into consideration in the mark awarded for the performance.
28. Part Songs and Unison Songs must be sung unaccompanied unless the composer and publisher provide the accompaniment.
29. Competitors are required to number the first bar of each line in their music scores.

PROGRAM

30. The Board will determine the schedule for all festival classes including the performance order for competitors.
31. The Board reserves the right to alter the program as necessary.
32. The Board reserves the right to subdivide any class into two or more classes, where the number or character of entries necessitates such division.
33. The Board reserves the right to disqualify any competitor who is not ready to compete at the scheduled class time.

34. Entrants will be notified of the location and times of all classes entered. Changes to the program will be posted on the festival website at: www.frederictonmusicfestival.ca.
35. Competitors are responsible for providing their own accompanists.
36. A chord may be given on the piano at the beginning of each piece of unaccompanied music.
37. Entrants in junior instrumental classes (up to and including Grade 6 level) may have their instruments tuned by a teacher or other person. Entrants in instrumental classes above the Grade 6 level are expected to tune their own instruments.
38. During performance and adjudication, silence must be maintained in the hall, no person may enter or leave the hall, and flash cameras may not be used. Cameras and recording devices may only be used in designated areas.
39. The Adjudicator's comments may not be recorded.
40. Copies of the Adjudicator's written comments will be available to competitors immediately following the adjudication.
41. If, in the opinion of the Adjudicator, a sufficiently high standard has not been attained, no mark will be given.
42. Decisions of the Adjudicators are final.
43. Public announcement will be made of the first, second and third placements and marks in each competitive class.
44. A Gold/Silver/Bronze marking standard will be used for the following Junior level classes:
    Piano – up to and including preparatory level (ages 8 and under)
    Voice and speech arts – ages 8 and under
    Strings – up to and including introductory level (ages 8 and under).
    All competitors at these levels will receive a certificate with a gold, silver or bronze seal to represent the standard achieved for that particular performance. The Adjudicator may recommend the most outstanding competitor in each class to be considered for a medal to be presented at the Award

Concert (minimum standard – silver).

45. Competitors, teachers, and parents must not have any contact with the Adjudicators until all competitions have been completed. Necessary information shall be communicated to the Hall Coordinator or designate.
46. No background information concerning competitors is to be given to the Adjudicator prior to the completion of all competitions and Adjudicator awards decisions.
47. Competitors are not permitted to use pianos or to rehearse in the competition venues during the festival (April 20-30, 2026). However, arrangements will be made to provide competitors in piano concerto classes a minimum of 15 minutes per entry to determine piano balance. Note: Piano Concerto and Piano Duo classes are not offered in 2027.

PROTESTS

48. Protests must be made in writing to the Board during the Festival. fmfestival@bellaliant.net

ADMISSION OF COMPETITORS AND PUBLIC

49. Guidelines for Admission of competitors and the public to venues in which competitions are being held, will be determined by the Board.
50. All classes, other than sight-reading are open to the public. The admission fee will be determined by the Board. A Festival Pass, covering all classes and concerts, will be available for purchase.

CONCERTS

51. Competitors may be invited to perform in public awards concerts following the competition.

AWARDS

52. All plaques and awards, unless otherwise designated, are the property of the Board and are to be held by the winners until return is requested (normally one month before the subsequentcompetition).
53. The Board, on the advice of the Adjudicators, selects award

winners unless otherwise stated. The Board reserves the right to withhold presentation of any award, if, in the opinion of the adjudicators, a sufficiently high standard of performance has not been achieved or if there are no competitors meeting the criteria of the specificaward.

54. To be eligible for Junior level awards, competitors must be age 14 or under and be competing in classes at the Grade 6 level or under. All other solo competitors are eligible for Intermediate or Senior level awards.
55. Medals are presented to the first-place competitor as chosen in each Junior Level solo or small group class with a minimum mark of 85, and upper age limit of 14 years. Eligible recipients will be awarded only one medal, regardless of the number of first place finishes.
56. Awards of Excellence are presented to the most outstanding solo performers at the Junior, Intermediate and Senior levels in Piano, Strings, Voice, and Instrumental categories, as chosen by their Adjudicators. Please refer to the table below for eligibility requirements.

AWARD OF EXCELLENCE	LEVEL EQUIVALENT/AGE	UPPER AGE LIMIT	REQUIREMENTS
JUNIOR	RCM Grades 5-6 Voice 12 or 14 years & under	14 years	3 solo classes Voice may include 1 solo Musical Theatre entry
INTER-MEDIATE	RCM Grades 7-9 Voice 16 or 18 years & under	18 years	3 solo classes **plus** Sight Reading or Quick Study entry
SENIOR	RCM Grade 10-Associate/Open Voice 20 years & under -Open	None	3 solo classes **plus** Sight Reading or Quick Study entry

57. To be eligible for awards totaling more than $100 (unless otherwise stipulated by the donor):
Solo competitors in Grades 7 and up must perform in one sight reading or quick study class and two solo classes. Solo competitors entered in more than one discipline must enter sight reading or quick study for each discipline.
Voice/Musical Theatre – solo competitors in 16 years and under and up must perform in one sight-reading class and two solo classes. In addition, solo competitors in 18 years and under and up must perform in at least two languages.

SOLO CLASSES

SIGHT READING

CLASS 01101 – Piano Sight Reading, Grade 3	$18
CLASS 01102 – Piano Sight Reading, Grade 4	$18
CLASS 01103 – Piano Sight Reading, Grade 5	$18
CLASS 01104 – Piano Sight Reading, Grade 6	$18
CLASS 01105 – Piano Sight Reading, Grade 7	$18
CLASS 01106 – Piano Sight Reading, Grade 8	$18
CLASS 01107 – Piano Sight Reading, Grade 9	$18
CLASS 01108 – Piano Sight Reading, Grade 10	$18
CLASS 01109 – Piano Sight Reading, Associate level (Middle/High School age)	$18
CLASS 01110 – Piano Sight Reading, Open	$18
CLASS 01111 – Organ Sight Reading, Grade 7	$18
CLASS 01112 – Organ Sight Reading, Grade 8	$18
CLASS 01113 – Organ Sight Reading, Grade 9/10	$18
CLASS 01114 – Organ Sight Reading, Open	$18
CLASS 01201 – Vocal Sight Reading, 12 years & under	$18
CLASS 01202 – Vocal Sight Reading, 14 years & under	$18
CLASS 01203 – Vocal Sight Reading, 16 years & under	$18

CLASS 01204 – Vocal Sight Reading, 18 years & under $18
CLASS 01205 – Vocal Sight Reading, 20 years & under $18
CLASS 01206 – Vocal Sight Reading, Open $18

CLASS 01301 – Violin/Viola Sight Reading, Grade 3 $18
CLASS 01302 – Violin/Viola Sight Reading, Grade 4 $18
CLASS 01303 – Violin/Viola Sight Reading, Grade 5 $18
CLASS 01304 – Violin/Viola Sight Reading, Grade 6 $18
CLASS 01305 – Violin/Viola Sight Reading, Grade 7 $18
CLASS 01306 – Violin/Viola Sight Reading, Grade 8 $18
CLASS 01307 – Violin/Viola Sight Reading, Grade 9 $18
CLASS 01308 – Violin/Viola Sight Reading, Grade 10 $18
CLASS 01309 – Violin/Viola Sight Reading, Associate level (Middle/High School) $18
CLASS 01310 – Violin/Viola Sight Reading, Open $18

CLASS 01311 – Cello/Double Bass Sight Reading, Grade 3 $18
CLASS 01312 – Cello/Double Bass Sight Reading, Grade 4 $18
CLASS 01313 – Cello/Double Bass Sight Reading, Grade 5 $18
CLASS 01314 – Cello/Double Bass Sight Reading, Grade 6 $18
CLASS 01315 – Cello/Double Bass Sight Reading, Grade 7 $18
CLASS 01316 – Cello/Double Bass Sight Reading, Grade 8 $18
CLASS 01317 – Cello/Double Bass Sight Reading, Grade 9 $18
CLASS 01318 – Cello/Double Bass Sight Reading, Grade 10 $18
CLASS 01319 – Cello/Double Bass Sight Reading, Associate level (under 18) $18
CLASS 01320 – Cello/Double Bass Sight Reading, Open (18 yrs & older) $18

CLASS 01401 – Woodwind Sight Reading, Grade 3/4 $18
CLASS 01402 – Woodwind Sight Reading, Grade 5/6 $18
CLASS 01403 – Woodwind Sight Reading, Grade 7/8 $18
CLASS 01404 – Woodwind Sight Reading, Grade 9 $18
CLASS 01405 – Woodwind Sight Reading, Grade 10/Assoc. $18

CLASS 01406 – Brass Sight Reading, Grade 3/4	$18
CLASS 01407 – Brass Sight Reading, Grade 5/6	$18
CLASS 01408 – Brass Sight Reading, Grade 7/8	$18
CLASS 01409 – Brass Sight Reading, Grade 9	$18
CLASS 01410 – Brass Sight Reading, Grade 10/Associate	$18
CLASS 01411 – Percussion Sight Reading, Grade 4	$18
CLASS 01412 – Percussion Sight Reading, Grade 6	$18
CLASS 01413 – Percussion Sight Reading, Grade 8	$18
CLASS 01414 – Percussion Sight Reading, Grade 9/10	$18
CLASS 01415 – Percussion Sight Reading, Open	$18
CLASS 01501 – Classical Guitar Sight Reading, Grade 3/4	$18
CLASS 01502 – Classical Guitar Sight Reading, Grade 5/6	$18
CLASS 01503 – Classical Guitar Sight Reading, Grade 7/8	$18
CLASS 01504 – Classical Guitar Sight Reading, Grade 9/10	$18
CLASS 01505 – Classical Guitar Sight Reading, Open	$18

QUICK STUDY

Competitors must enter at the grade level at which they are entered in other classes. The piece will be emailed the day before the performance of the class.

CLASS 01601 – Piano Quick Study, Grade 3	$21
CLASS 01602 – Piano Quick Study, Grade 4	$21
CLASS 01603 – Piano Quick Study, Grade 5	$21
CLASS 01604 – Piano Quick Study, Grade 6	$21
CLASS 01605 – Piano Quick Study, Grade 7	$25
CLASS 01606 – Piano Quick Study, Grade 8	$25
CLASS 01607 – Piano Quick Study, Grade 9	$25
CLASS 01608 – Piano Quick Study, Grade 10	$25
CLASS 01609 – Piano Quick Study, Associate level (Middle/High School Age)	$25
CLASS 01610 – Piano Quick Study, Open	$25

CLASS 01701 – Violin Quick Study, Grade 3	$21
CLASS 01702 – Violin Quick Study, Grade 4	$21
CLASS 01703 – Violin Quick Study, Grade 5	$21
CLASS 01704 – Violin Quick Study, Grade 6	$21
CLASS 01705 – Violin Quick Study, Grade 7	$25
CLASS 01706 – Violin Quick Study, Grade 8	$25
CLASS 01707 – Violin Quick Study, Grade 9	$25
CLASS 01708 – Violin Quick Study, Grade 10	$25
CLASS 01709 – Violin Quick Study, Open	$25

CLASS 01801 – Vocal Quick Study, 12 years & under	$21
CLASS 01802 – Vocal Quick Study, 14 years & under	$21
CLASS 01803 – Vocal Quick Study, 16 years & under	$25
CLASS 01804 – Vocal Quick Study, 18 years & under	$25
CLASS 01805 – Vocal Quick Study, 20 years & under	$25
CLASS 01806 – Vocal Quick Study, Open	$25

PIANO

Études, sonatina movements and sonata movements are not permitted to be used as a Concert Group selection.

For complete Sonatina or Sonata classes, at least one movement must be from the age/grade level of the class.

For "POPULAR" classes, the selections must be chosen from the RCM Popular Selection List (2022 or 2019 Ed.) which may be found online at www.rcmusic.ca.

For questions regarding interpretation of the syllabus for piano classes, contact:
Linda Sprague (506-452-0982) or Julie Maston (506-261-9321)

PIANO SOLO – COMPETITIVE CLASSES

PIANO SOLO - 7 YEARS AND UNDER (PREPARATORY A)

Competitors may enter up to four of the following classes.

Class 02101 – Classic Dance – Faber & Faber (include repeat)
from Piano Adventures Book 1 $18

Class 02102 – The Juggler – Faber & Faber
from Piano Adventures Book 1 $18

Class 02103 – Jazzy Joe – Faber and Faber
from Piano Adventures Book 1 $18

Class 02104 – OWN CHOICE *any selection from RCM Preparatory A* $18

Class 02105 – CONCERT GROUP $21
Any 2 selections from Look Who's Visiting in My Garden, Poe pub FJH

PIANO SOLO - 8 YEARS AND UNDER (PREPARATORY B)

Competitors may enter up to four of the following classes.

CLASS 02106 – Minuet in C Major - Hook $18
from RCM Preparatory *B*

CLASS 02107 – Fourth Grade Band $18
from Premier Piano Course Performance 1B (*Alfred)*

CLASS 02108 – Calico Cat - Marlais $18
from RCM Celebration Preparatory B

CLASS 02109 – OWN CHOICE - *any selection from RCM Preparatory B* $18

CLASS 02110 – JAZZ – *any conservatory selection from Preparatory B* $18

CLASS 02111 –CONCERT GROUP $21
Two selections from Stories in Sound, Book 2 – Roubos FJH

PIANO SOLO - 9 YEARS AND UNDER (GRADE/LEVEL 1)

Competitors may enter up to four of the following classes.

CLASS 02112 – List A $18

CLASS 02113 – List B $18

CLASS 02114 – OWN CHOICE *Conservatory Selection* $18

CLASS 02115 – any Study from Celebration Series Grade 1 $18

CLASS 02116 – JAZZ $18

CLASS 02117 – CONCERT GROUP *two contrasting selections* $21

PIANO SOLO - 10 YEARS AND UNDER (GRADE/LEVEL 2)

Competitors may enter up to four of the following classes.

CLASS 02118 – List A $18
CLASS 02119 – List B $18
CLASS 02120 – OWN CHOICE Conservatory *Selection* $18
CLASS 02121 – Any Study from Celebration Series Grade 2 $18
CLASS 02122 – JAZZ $18
CLASS 02123 – CONCERT GROUP *two contrasting selections* $21
CLASS 02124 – SONATINA *complete sonatina of two or three movements* $21

PIANO SOLO - 11 YEARS AND UNDER (GRADE/LEVEL 3)

Competitors may enter up to five of the following classes.

CLASS 02125 – List A $18
CLASS 02126 – List B $18
CLASS 02127 – List C $18
CLASS 02128 – CANADIAN $18
CLASS 02129 – JAZZ $18
CLASS 02130 – POPULAR $18
CLASS 02131 – CONCERT GROUP *two contrasting selections* $21
CLASS 02132 – SONATINA complete *sonatina of two or three movements* $21

PIANO SOLO - 12 YEARS AND UNDER (GRADE/LEVEL 4)

Competitors may enter up to five of the following classes.

CLASS 02133 – List A $18
CLASS 02134 – List B $18
CLASS 02135 – List C $18
CLASS 02136 – CANADIAN $18
CLASS 02137 – JAZZ $18
CLASS 02138 – POPULAR $18
CLASS 02139 – CONCERT GROUP *two contrasting selections* $25
CLASS 02140 – SONATINA *complete sonatina of two or three movements* $25

PIANO SOLO - 13 YEARS AND UNDER (GRADE/LEVEL 5)

Competitors may enter up to six of the following classes, not including concerto.

CLASS 02141 – List A $18
CLASS 02142 – List B $18
CLASS 02143 – List C $18
CLASS 02144 – CANADIAN $18
CLASS 02145 – JAZZ $18
CLASS 02146 – POPULAR $18
CLASS 02147 – CONCERT GROUP *two contrasting selections* $25
CLASS 02148 – SONATINA *complete sonatina of two or three movements* $25

PIANO SOLO - 14 YEARS AND UNDER (GRADE/LEVEL 6)

Competitors may enter up to six of the following classes, not including concerto.

CLASS 02150 – List A $18
CLASS 02151 – List B $18
CLASS 02152 – List C $18
CLASS 02153 – CANADIAN $18
CLASS 02154 – JAZZ $18
CLASS 02155 – POPULAR $18
CLASS 02156 – CONCERT GROUP *two contrasting selections* $25
CLASS 02157 – SONATINA *complete sonatina of two or three movements* $25

PIANO SOLO – GRADE/LEVEL 7

Competitors may enter up to six of the following classes.

CLASS 02201 – List A $21
CLASS 02202 – List B $21
CLASS 02203 –List C (ROMANTIC) $21
CLASS 02204 – List C (20th Century) $21
CLASS 02205 – CANADIAN $21
CLASS 02206 – JAZZ $21
CLASS 02207 – POPULAR $21

CLASS 02208 – CONCERT GROUP *two contrasting selections* $27
CLASS 02209 – SONATINA *complete sonatina of two or three movements* $27

PIANO SOLO – GRADE/LEVEL 8

Competitors may enter up to six of the following classes.

CLASS 02211 – List A $21
CLASS 02212 – List B $21
CLASS 02213 – List C $21
CLASS 02214 – List D $21
CLASS 02215 – CANADIAN $21
CLASS 02216 – JAZZ $21
CLASS 02217 – POPULAR $21
CLASS 02218 – CONCERT GROUP *two contrasting selections* $27
CLASS 02219 – SONATA/SONATINA *complete sonata or sonatina of two or three movements* $27

PIANO SOLO – GRADE/LEVEL 9

Competitors may enter up to six of the following classes.

CLASS 02221 – List A $21
CLASS 02222 – List B $21
CLASS 02223 – List C $21
CLASS 02224 – DEBUSSY or RAVEL $21
CLASS 02225 – List D *(other than Debussy or Ravel)* $21
CLASS 02226 – CANADIAN $21
CLASS 02227 – JAZZ $21
CLASS 02228 – POPULAR $21
CLASS 02229 – CONCERT GROUP *two contrasting selections* $27
CLASS 02230 – SONATA complete *sonata of two or more movements* $27

PIANO SOLO – GRADE/LEVEL 10

Competitors may enter up to six of the following classes.

CLASS 02232 – BAROQUE any *List A from RCM Grade 10* $25
CLASS 02233 – CLASSICAL 1 *one fast movement of a sonata at Grade 10 level* $25

CLASS 02234 – ROMANTIC any *List C from RCM Grade 10* $25
CLASS 02235 – DEBUSSY or RAVEL $25
CLASS 02236 – LIST D *(other than Debussy or Ravel)* $25
CLASS 02237 – LIST E $25
CLASS 02238 – CANADIAN $25
CLASS 02239 – JAZZ $25
CLASS 02240 – CLASSICAL 2, *any List B from RCM Grade 10* $34
CLASS 02241 – CONCERT GROUP *two contrasting selections* $34

PIANO SOLO – ASSOCIATE LEVEL (MIDDLE/HIGH SCHOOL AGE)
*Refer to **Provincial** section of syllabus for Provincial Classes.*
Competitors may enter up to six of the following classes.
CLASS 02243 – List A $25
CLASS 02244 – List C $25
CLASS 02245 – DEBUSSY or RAVEL $25
CLASS 02246 – LIST D *(other than Debussy or Ravel)* $25
CLASS 02247 – LIST E $25
CLASS 02248 – CONCERT ETUDE $25
CLASS 02249 – CANADIAN $25
CLASS 02250 – JAZZ $25
CLASS 02251 – SONATA $34
CLASS 02252 – CONCERT GROUP *two contrasting selections* $34
CLASS 02253 – COMPLETE WORK $34
Any complete work of suitable difficulty of at least 10 minutes duration; not a sonata or concerto.

PIANO SOLO – OPEN
*Refer to **Provincial** section of syllabus for Provincial Classes.*
Competitors may enter up to six of the following classes.
CLASS 02255 – List A $25
CLASS 02256 – List C $25
CLASS 02257 – DEBUSSY or RAVEL $25
CLASS 02258 – LIST D *(other than Debussy or Ravel)* $25
CLASS 02259 – LIST E $25
CLASS 02260 – CONCERT ETUDE $25

CLASS 02261 – CANADIAN $25
CLASS 02262 – JAZZ $25
CLASS 02263 – SONATA $34
CLASS 02264 – CONCERT GROUP *two contrasting selections* $34
CLASS 02265 – COMPLETE WORK $34

Any complete work of suitable difficulty of at least 10 minutes duration; not a sonata or concerto.

PIANO SOLO - GRADED CLASSES

Graded classes are intended ONLY for competitors who are not eligible to enter the age level solo classes because of age restrictions. All own choice selections, except JAZZ classes, must be from the two most recent editions of the RCM or Conservatory Canada syllabus.

PRE-GRADE/LEVEL 1 - 9 YEARS OR OLDER

CLASS 02301 – Preparatory A $18
CLASS 02302 – Preparatory B $18
CLASS 02303 – JAZZ $18

GRADE/LEVEL 1 - 10 YEARS OR OLDER

CLASS 02304 – List A $18
CLASS 02305 – List B $18
CLASS 02306 – Any Invention from RCM Celebration, Grade 1 or from Seventeen Canons for the Early Grades, Grade 1, Elliott $18
CLASS 02307 – JAZZ $18

GRADE/LEVEL 2 - 11 YEARS OR OLDER

CLASS 02308 – List A $18
CLASS 02309 – List B $18
CLASS 02310 – Any Invention from RCM Celebration, Grade 2 or from Seventeen Canons for the Early Grades, Grade 2, Elliott $18
CLASS 02311 – JAZZ $18

GRADE/LEVEL 3 - 12 YEARS OR OLDER

CLASS 02312 – List A	$18
CLASS 02313 – List B	$18
CLASS 02314 – List C	$18
CLASS 02315 – POPULAR	$18
CLASS 02316 – JAZZ	$18

GRADE/LEVEL 4 - 13 YEARS OR OLDER

CLASS 02317 – List A	$18
CLASS 02318 – List B	$18
CLASS 02319 – List C	$18
CLASS 02320 – CANADIAN	$18
CLASS 02321 – POPULAR	$18
CLASS 02322 – JAZZ	$18

GRADE/LEVEL 5 - 14 YEARS OR OLDER

CLASS 02323 – List A	$18
CLASS 02324 – List B	$18
CLASS 02325 – List C	$18
CLASS 02326 – CANADIAN	$18
CLASS 02327 – POPULAR	$18
CLASS 02328 – JAZZ	$18

GRADE/LEVEL 6 - 15 YEARS OR OLDER

CLASS 02329 – List A	$18
CLASS 02330 – List B	$18
CLASS 02331 – List C	$18
CLASS 02332 – CANADIAN	$18
CLASS 02333 – POPULAR	$18
CLASS 02334 – JAZZ	$18

PIANO SOLO, NON-COMPETITIVE CLASSES

Classes designated "SECOND SOLO CLASS" are to be entered only by participants who have entered the corresponding "FIRST SOLO CLASS".

Études, sonatina movements and sonata movements are not

permitted in Concert Group classes.

PIANO SOLO - 6 YEARS & UNDER - NON-COMPETITIVE

CLASS 02401 – The Mulberry Bush – Alexander and Mier $18
from Premier Piano course Performance 1A (Alfred)

CLASS 02402 – Copy Cat – Faber and Faber $18
from Piano Adventures Primer

CLASS 02403 – OWN CHOICE $18

PIANO SOLO - PRE GRADE/LEVEL 1 - 7 YEARS AND OVER - NON-COMPETITIVE

CLASS 02404 – FIRST SOLO $18

CLASS 02405 – SECOND SOLO $18

PIANO SOLO – GRADE/LEVEL 1/2 - NON-COMPETITIVE

CLASS 02406 – FIRST SOLO $18

CLASS 02407 – SECOND SOLO $18

CLASS 02408 – CONCERT GROUP *2 contrasting selections* $25

PIANO SOLO – GRADE/LEVEL 3/4 - NON-COMPETITIVE

CLASS 02409 – FIRST SOLO $18

CLASS 02410 – SECOND SOLO $18

CLASS 02411 – CONCERT GROUP *2 contrasting selections* $25

PIANO SOLO – GRADES/LEVELS 5-7 - NON-COMPETITIVE

CLASS 02412 – FIRST SOLO $18

CLASS 02413 – SECOND SOLO $18

CLASS 02414 – CONCERT GROUP *2 contrasting selections* $25

PIANO SOLO – GRADES/LEVELS 8-10 - NON-COMPETITIVE

CLASS 02415 – FIRST SOLO $21

CLASS 02416 – SECOND SOLO $21

CLASS 02417 – CONCERT GROUP *2 contrasting selections* $27

PIANO SOLO – ADULTS NON-COMPETITIVE *no age limit*

CLASS 02418 – FIRST SOLO *max. 10 mins.* $25

CLASS 02419 – SECOND SOLO *max. 10 mins.* $25

COLLABORATIVE PIANO CLASSES

These classes are open to piano students who are accompanying solo voice or solo instrument. Sonatas or lieder are not permitted. Competitors must accompany two contrasting selections, either for one soloist, or for two soloists, or any instrument(s). The same music that the soloists are using in other classes may be used in these classes. Only the pianist will receive an adjudication and mark.

CLASS 02501 – 12 YEARS & UNDER *max. 10 mins.*	$25
CLASS 02502 – 14 YEARS & UNDER *max. 10 mins.*	$25
CLASS 02503 – 16 YEARS & UNDER *max. 15 mins.*	$25
CLASS 02504 – 18 YEARS & UNDER *max. 15 mins.*	$25
CLASS 02505 – 20 YEARS & UNDER *max. 15 mins.*	$25

ORGAN

ORGAN SOLO – GRADE 7

CLASS 02601 – BAROQUE	$25
CLASS 02602 – FRENCH	$25
CLASS 02603 – CANADIAN	$25
CLASS 02604 – TRIO STUDY	$25

ORGAN SOLO – GRADE 8

CLASS 02605 – BAROQUE	$25
CLASS 02606 – FRENCH	$25
CLASS 02607 – CHORALE PRELUDE	$25
CLASS 02608 – CANADIAN	$25
CLASS 02609 – TRIO STUDY	$25

ORGAN SOLO – GRADE 9/10

CLASS 02610 – BAROQUE	$25
CLASS 02611 – FRENCH	$25
CLASS 02612 – CHORALE PRELUDE	$25
CLASS 02613 – CANADIAN	$25

CLASS 02614 – CONCERT GROUP $34
Two contrasting selections - time limit 15 min.
CLASS 02615 – TRIO STUDY $25

ORGAN SOLO - OPEN
CLASS 02616 – BAROQUE $25
CLASS 02617 – FRENCH $25
CLASS 02618 – CHORALE PRELUDE $25
CLASS 02619 – CANADIAN $25
CLASS 02620 – CONCERT GROUP $34
Two contrasting selections - time limit 15 min.
CLASS 02621 – TRIO STUDY $25

VOICE

Selections performed in specifically designated Own Choice classes shall be classical in style from the baroque, classical, romantic, modern, or contemporary periods.

Selections from the musical theatre genre are to be performed only in Musical Theatre classes.

Folk Songs must be Traditional folk songs and may be sung in any language.

- Folk Songs may be used in Own Choice classes for 8 and under and 10 and under.
- For ages 11 and up, Folk Songs may be sung only in specifically designated Folk Song classes.

Accompaniment for solo and duet classes is limited to piano unless otherwise noted.

For self-accompanied classes, accompaniment must be electric keyboard, acoustic guitar, or percussion instrument. All instruments shall be provided by the competitors.

For questions regarding interpretation of the syllabus for

voice classes, contact: Maureen Steeves 506-261-9563 or Julie Maston, 506-261-9321

VOCAL SOLO - 8 YEARS AND UNDER

CLASS 03101 – FOLK SONG	$18
CLASS 03102 – OWN CHOICE	$18
CLASS 03103 – CANADIAN OR MODERN	$18
CLASS 03104 – SACRED *Two verses, any hymn*	$18

VOCAL SOLO - 10 YEARS AND UNDER

CLASS 03105 – FOLK SONG	$18
CLASS 03106 – OWN CHOICE	$18
CLASS 03107 – CANADIAN OR MODERN	$18
CLASS 03108 – SACRED	$18

VOCAL SOLO - 12 YEARS AND UNDER

Competitors may enter up to four of the following classes

CLASS 03109 – FOLK SONG	$18
CLASS 03110 – FOLK SONG SELF-ACCOMPANIED	$18
CLASS 03111 – OWN CHOICE	$18
CLASS 03112 – FRENCH	$18
CLASS 03113 – SACRED	$18
CLASS 03114 – CANADIAN OR MODERN	$18

VOCAL SOLO - 14 YEARS AND UNDER

Competitors may enter up to five of the following classes.

CLASS 03115 – FOLK SONG	$18
CLASS 03116 – FOLK SONG SELF-ACCOMPANIED	$18
CLASS 03117 – SECULAR	$18
CLASS 03118 – SACRED	$18
CLASS 03119 – OWN CHOICE	$18
CLASS 03120 – FRENCH	$18
CLASS 03121 – CANADIAN OR MODERN	$18
CLASS 03122 – CONCERT GROUP *Two contrasting selections*	$25

VOCAL SOLO - 16 YEARS AND UNDER

Competitors may enter up to five of the following classes.

CLASS 03201 – FOLK SONG $21
CLASS 03202 – FOLK SONG SELF-ACCOMPANIED $21
CLASS 03203 – BAROQUE $21
CLASS 03204 – CLASSICAL PERIOD (to end of Mozart) $21
CLASS 03205 – LIEDER $21
CLASS 03206 – FRENCH ART SONG $21
CLASS 03207 – ART SONG Any language other than French $21
CLASS 03208 – SACRED $21
CLASS 03209 – MODERN/CONTEMPORARY $21
(Mahler, Quilter, Thiman, Taylor, Barber, etc)
CLASS 03210 – CANADIAN $21
(Somers, Archer, Telfer, Coulthard, Ridout, Gougeon, Forsyth, Ouchterlony, Holt, Fleming, Belyea, etc.)
CLASS 03211 – CONCERT GROUP *Two contrasting selections* $27

VOCAL SOLO - 18 YEARS AND UNDER

Competitors may enter up to six of the following classes

CLASS 03212 – FOLK SONG $21
CLASS 03213 – FOLK SONG SELF-ACCOMPANIED $18
CLASS 03214 – BAROQUE $21
CLASS 03215 – CLASSICAL PERIOD (to end of Mozart) $21
CLASS 03216 – LIEDER $21
CLASS 03217 – FRENCH ART SONG $21
CLASS 03218 – ART SONG *Any language other than French* $21
CLASS 03219 – SACRED $21
CLASS 03220 – MODERN/CONTEMPORARY $21
(Mahler, Quilter, Thiman, Taylor, Barber, etc.)
CLASS 03221 – CANADIAN $21
(Somers, Archer, Telfer, Coulthard, Ridout, Gougeon, Forsyth, Ouchterlony, Holt, Fleming, Belyea, etc.)
CLASS 03222 – OPERA ARIA $21
If there is a preceding recitative, it must be included.

CLASS 03223 – ORATORIO ARIA $21
If there is a preceding recitative, it must be included.
CLASS 03224 – CONCERT GROUP - *Two contrasting selections* $27

VOCAL SOLO - 20 YEARS AND UNDER

*Refer to **Provincial** section of syllabus for Provincial Classes.*
Competitors may enter up to six of the following classes

CLASS 03225 – FOLK SONG $25
CLASS 03226 – FOLK SONG SELF-ACCOMPANIED $25
CLASS 03227 – BAROQUE $25
CLASS 03228 – CLASSICAL PERIOD (to end of Mozart) $25
CLASS 03229 – LIEDER $25
CLASS 03230 – FRENCH ART SONG $25
CLASS 03231 – ART SONG *Any language other than French* $25
CLASS 03232 – MODERN/CONTEMPORARY $25
(Mahler, Quilter, Himan, Taylor, Barber, etc.)
CLASS 03233 – CANADIAN $25
(Somers, Archer, Telfer, Coulthard, Ridout, Gougeon, Forsyth, Ouchterlony, Holt, Fleming, Belyea, etc.)
CLASS 03234 – OPERA ARIA $25
If there is a preceding recitative, it must be included.
CLASS 03235 – ORATORIO ARIA $25
If there is a preceding recitative, it must be included.
CLASS 03236 – CONCERT GROUP *Two contrasting selections* $34
(time limit 15 min.)

VOCAL SOLO – OPEN

*Refer to **Provincial** section of syllabus for Provincial Classes.*
Competitors may enter up to six of the following classes.

CLASS 03237 –FOLK SONG $25
CLASS 03238 – FOLK SONG SELF-ACCOMPANIED $25
CLASS 03239 – BAROQUE $25
CLASS 03240 – CLASSICAL PERIOD (to end of Mozart) $25
CLASS 03241 – LIEDER $25
CLASS 03242 – FRENCH ART SONG $25

CLASS 03243 – ART SONG Any language other than French $25
CLASS 03244 – MODERN/CONTEMPORARY $25
(Mahler, Quilter, Thiman, Taylor, Barber, etc.)
CLASS 03245 – CANADIAN $25
(Somers, Archer, Telfer, Coulthard,Ridout, Gougeon, Forsyth, Ouchterlony, Holt, Fleming, Belyea, etc)
CLASS 03246 – OPERA ARIA $25
If there is a preceding recitative, it must be included.
CLASS 03247 – ORATORIO ARIA $25
If there is a preceding recitative, it must be included.
CLASS 03248 – CONCERT GROUP $34
Two contrasting selections (time limit 15 min.)

VOCAL SOLO – OLDER BEGINNERS
18 years and under with less than 2 years of experience
CLASS 03301 – FOLK SONG $21
CLASS 03302 – FOLK SONG SELF-ACCOMPANIED $21
CLASS 03303 – SACRED $21
CLASS 03304 – OWN CHOICE $21

VOCAL SOLO – ADULT NON-COMPETITIVE *no upper age limit*
CLASS 03401 – FIRST SOLO $25
CLASS 03402 – SECOND SOLO $25

MUSICAL THEATRE

For ages 13 and over, selections in Musical Theatre are to be chosen from recognized Broadway musicals or other staged musical theatre productions of similar calibre. This does not include songs from Movie Musicals which have not been staged.

Competitors up to age 12 years and under are permitted to use repertoire from Stage or Movie Musicals.

Thought must be given to the Festival's focus on youth, venues and donors, when selecting the pieces to be

performed. It is expected that selections will not include profanity or offensive language. If the original piece contains such, the performer must alter the lyrics. In addition, participants are asked to respectfully consider the issue of cultural appropriation when choosing selections.

GUIDELINES:

- Costumes are recommended and makeup is optional.
- The use of props is encouraged but is limited to **three** per performer.
  - A prop is defined as any single item which is not normally on the stage. For example, two items placed on a table would count as 3 props.
  - Positioning and striking of props are the sole responsibility of the performers and must be completed within the specified performance time.
- The performance may begin with a spoken, dramatized introduction, or an excerpt from the libretto of the show.
- Choreography is permissible; however, dance breaks are not permissible.
- Accompaniment is limited to piano only.
- Selections shall be a maximum of 10 min. duration, unless noted otherwise.

For questions regarding interpretation of the syllabus for musical theatre, contact: Maureen Steeves 506-261-9563 or Julie Maston, 261-9321.

MUSICAL THEATRE VOCAL SOLO

CLASS 03501 – 8 YEARS AND UNDER	$21
CLASS 03502 – 10 YEARS AND UNDER	$21
CLASS 03503 – 12 YEARS AND UNDER	$21
CLASS 03504 – 14 YEARS AND UNDER	$21

CLASS 03505 – 16 YEARS AND UNDER $25
CLASS 03506 – 18 YEARS AND UNDER $25
CLASS 03507 – OPEN $25

*Refer to **Provincial** section of syllabus for Provincial Classes.*

SPEECH ARTS

SPEECH ARTS – 8 YEARS AND UNDER
CLASS 03601 – Poetry *any selection from List A RCM Grade 1 or 2* $18
CLASS 03602 – Prose *any selection from List B RCM Grade 1 or 2* $18

SPEECH ARTS – 10 YEARS AND UNDER
CLASS 03603 – Poetry *any selection from List A RCM Grade 3 or 4* $18
CLASS 03604 – Prose *any selection from List B RCM Grade 3 or 4* $18

SPEECH ARTS – 12 YEARS AND UNDER
CLASS 03605 – Poetry *any selection from List A RCM Grade 5 or 6* $18
CLASS 03606 – Prose *any selection from List B RCM Grade 5 or 6* $18

SPEECH ARTS – 14 YEARS AND UNDER
CLASS 03607 – Sonnets *any two related sonnets from List A RCM Grade 8* $21
CLASS 03608 – Prose *any selection from List B RCM Grade 7 or 8* $21

SPEECH ARTS – 16 YEARS AND UNDER
CLASS 03609 – Poetry *any selection from List A RCM Grade 9* $21
CLASS 03610 – Prose *any selection from List B RCM Grade 9* $21

SPEECH ARTS – 18 YEARS AND UNDER
CLASS 03611 – Poetry *any selection List A of RCM Grade 10* $25
CLASS 03612 – Prose *any selection from List B of RCM Grade 10* $25

STRINGS

Selections shall be classical in style from the baroque, classical, romantic, modern or contemporary periods unless otherwise noted.

For specifically designated "OWN CHOICE" classes, competitors must use selections which could not be entered in another class, unless the competitor has already entered that class.

Classes designated "SECOND SOLO CLASS" are to be entered only by competitors who have entered the corresponding "FIRST SOLO CLASS".

Note: POPULAR selections are typically non-classical in style and not intended to substitute for a second OWN CHOICE selection.

For questions regarding interpretation of the syllabus for string classes, contact: Aida Tisler – aidatisler@yahoo.com

VIOLIN/VIOLA SOLO – COMPETITIVE CLASSES

In categories "8 years and under" to "13 years and under" competitors must enter the FIRST SOLO class to enter other solo classes.

Note: Violin/Viola classes will be separated into Violin and Viola sections as required. All participants will perform in the same class but be adjudicated according to their instrument.

VIOLIN/VIOLA SOLO – 8 YEARS AND UNDER (PREPARATORY LEVEL)

Competitors may enter up to four of the following classes:

CLASS 04101 – FIRST SOLO (Own Choice)	$18
CLASS 04102 – RCM List A or equivalent	$18
CLASS 04103 – RCM List B or equivalent	$18
CLASS 04104 – POPULAR	$18
CLASS 04105 – STUDY	$18

VIOLIN/VIOLA SOLO – 9 YEARS AND UNDER (GRADE/LEVEL 1)

Competitors may enter up to four of the following classes:

CLASS 04106 – FIRST SOLO (Own Choice)	$18
CLASS 04107 – RCM List A or equivalent	$18

CLASS 04108 – RCM List B or equivalent $18
CLASS 04109 – MODERN/CONTEMPORARY $18
CLASS 04110 – POPULAR $18
CLASS 04111 – STUDY $18

VIOLIN/VIOLA SOLO – 10 YEARS AND UNDER (GRADE/LEVEL 2)
Competitors may enter up to four of the following classes:
CLASS 04112 – FIRST SOLO (Own Choice) $18
CLASS 04113 – RCM List A or equivalent $18
CLASS 04114 – RCM List B or equivalent $18
CLASS 04115 – MODERN/CONTEMPORARY $18
CLASS 04116 – POPULAR $18
CLASS 04117 – STUDY $18

VIOLIN/VIOLA SOLO – 11 YEARS AND UNDER (GRADE/LEVEL 3)
Competitors may enter up to five of the following classes:
CLASS 04118 – FIRST SOLO (Own Choice) $18
CLASS 04119 – RCM List A or equivalent $18
CLASS 04120 – RCM List B or equivalent $18
CLASS 04121 – MODERN/CONTEMPORARY $18
CLASS 04122 – POPULAR $18
CLASS 04123 – STUDY $18

VIOLIN/VIOLA SOLO – 12 YEARS AND UNDER (GRADE/LEVEL 4)
Competitors may enter up to five of the following classes:
CLASS 04124 – FIRST SOLO (Own Choice) $18
CLASS 04125 – RCM List C or equivalent $18
CLASS 04126 – CONCERTO RCM *List A or equivalent* $18
CLASS 04127 – SONATA RCM *List B or equivalent* $18
CLASS 04128 – MODERN/CONTEMPORARY $18
CLASS 04129 – POPULAR $18
CLASS 04130 – STUDY $18

VIOLIN/VIOLA SOLO – 13 YEARS AND UNDER (GRADE/LEVEL 5)
Competitors may enter up to six of the following classes:
CLASS 04131 – FIRST SOLO (Own Choice) $18
CLASS 04132 – RCM List C or equivalent $18

CLASS 04133 – CONCERTO RCM *List A or equivalent* $18
CLASS 04134 – SONATA RCM *List B or equivalent* $18
CLASS 04135 – MODERN/CONTEMPORARY $18
CLASS 04136 – POPULAR $18
CLASS 04137 – STUDY $18

VIOLIN/VIOLA SOLO – 14 YEARS AND UNDER (GRADE/LEVEL 6)
Competitors may enter up to six of the following classes:
CLASS 04138 – RCM List C or equivalent $18
CLASS 04139 – CONCERTO *RCM List A or equivalent* $18
CLASS 04140 – SONATA *RCM List B or equivalent* $18
CLASS 04141 – OWN CHOICE $18
CLASS 04142 – MODERN/CONTEMPORARY $18
CLASS 04143 – POPULAR $18
CLASS 04144 – STUDY $18

VIOLIN/VIOLA SOLO – GRADE/LEVEL 7
Competitors may enter up to six of the following classes:
CLASS 04201 – UNACCOMPANIED REPERTOIRE $21
CLASS 04202 – OWN CHOICE $21
CLASS 04203 – MODERN/CONTEMPORARY $21
CLASS 04204 – CONCERTO RCM *List A or equivalent* $25
CLASS 04205 – SONATA RCM *List B or equivalent* $25
CLASS 04206 – POPULAR $21
CLASS 04207 – STUDY $21

VIOLIN/VIOLA SOLO – GRADE/LEVEL 8
Competitors may enter up to six of the following classes:
CLASS 04208 – UNACCOMPANIED REPERTOIRE $21
CLASS 04209 – OWN CHOICE $21
CLASS 04210 – MODERN/CONTEMPORARY $21
CLASS 04211 – CONCERTO RCM *List A or equivalent* $25
CLASS 04212 – SONATA RCM *List B or equivalent* $25
CLASS 04213 – POPULAR $21
CLASS 04214 – STUDY $21

VIOLIN/VIOLA SOLO – GRADE/LEVEL 9

Competitors may enter up to six of the following classes:

CLASS 04215 – UNACCOMPANIED REPERTOIRE	$21
CLASS 04216 – OWN CHOICE	$21
CLASS 04217 – MODERN/CONTEMPORARY	$21
CLASS 04218 – CONCERTO RCM *List A or equivalent*	$27
CLASS 04219 – SONATA RCM *List B or equivalent*	$27
CLASS 04220 – ROMANTIC	$21
CLASS 04221 – STUDY	$21

VIOLIN/VIOLA SOLO – GRADE/LEVEL 10

Competitors may enter up to six of the following classes:

CLASS 04222 – UNACCOMPANIED REPERTOIRE	$25
CLASS 04223 – OWN CHOICE	$25
CLASS 04224 – MODERN/CONTEMPORARY	$25
CLASS 04225 – CONCERTO	$34
CLASS 04226 – CONCERTO SINGLE MOVEMENT	$25
CLASS 04227 – SONATA	$34
CLASS 04228 – ROMANTIC	$25
CLASS 04229 – STUDY	$25

VIOLIN/VIOLA SOLO – ASSOCIATE LEVEL (MIDDLE/HIGH SCHOOL AGE)

*Post-secondary competitors must register in the Open classes. Refer to **Provincial** section of syllabus for Provincial Classes.*

Competitors may enter up to six of the following classes.

CLASS 04230 – UNACCOMPANIED REPERTOIRE	$25
CLASS 04231 – OWN CHOICE	$25
CLASS 04232 – COMPLETE WORK *A complete concerto, sonata, suite or other work of more than one movement.*	$25
CLASS 04233 – MODERN/CONTEMPORARY	$25
CLASS 04234 – CONCERTO RCM *List A or equivalent*	$34
CLASS 04235 – SONATA RCM *List B or equivalent*	$34
CLASS 04236 – ROMANTIC	$25

CLASS 04237 – ETUDE *At least RCM Grade 10* $25

VIOLIN/VIOLA SOLO – OPEN

*Refer to **Provincial** section of syllabus for Provincial Classes.*

Competitors may enter up to six of the following classes.

CLASS 04238 – UNACCOMPANIED REPERTOIRE $25
CLASS 04239 – OWN CHOICE $25
CLASS 04240 – MODERN/CONTEMPORARY $25
CLASS 04241 – CONCERTO RCM *List A or equivalent* $34
CLASS 04242 – SONATA RCM *List B or equivalent* $34
CLASS 04243 – ROMANTIC $25
CLASS 04244 –COMPLETE WORK $34
A complete concerto, sonata, suite or other work of more than one movement.
CLASS 04245 – ETUDE *At least RCM Grade 10* $25

VIOLIN/VIOLA SOLO – GRADED CLASSES

Graded classes are intended only for competitors who are not eligible to enter the age level solo classes because of age restrictions. Competitors may enter graded classes at one grade level only.

Classes designated "SECOND SOLO CLASS" are to be entered only by competitors who have entered the corresponding "FIRST SOLO CLASS".

VIOLIN/VIOLA SOLO – 9 YEARS AND OLDER – PREPARATORY LEVEL

CLASS 04301 – FIRST SOLO $18
CLASS 04302 – SECOND SOLO $18

VIOLIN/VIOLA SOLO – 10 YEARS AND OLDER – GRADE/LEVEL 1

CLASS 04303 – FIRST SOLO $18
CLASS 04304 – SECOND SOLO $18
CLASS 04305 – STUDY $18

VIOLIN/VIOLA SOLO – 11 YEARS AND OLDER – GRADE/LEVEL 2

CLASS 04306 – FIRST SOLO	$18
CLASS 04307 – SECOND SOLO	$18
CLASS 04308 – STUDY	$18

VIOLIN/VIOLA SOLO – 12 YEARS AND OLDER – GRADE/LEVEL 3

CLASS 04309 – FIRST SOLO	$18
CLASS 04310 – SECOND SOLO	$18
CLASS 04311 – STUDY	$18

VIOLIN/VIOLA SOLO – 13 YEARS AND OLDER – GRADE/LEVEL 4

CLASS 04312 – FIRST SOLO	$18
CLASS 04313 – SECOND SOLO	$18
CLASS 04314 – STUDY	$18

VIOLIN/VIOLA SOLO – 14 YEARS AND OLDER – GRADE/LEVEL 5

CLASS 04315 – FIRST SOLO	$18
CLASS 04316 – SECOND SOLO	$18
CLASS 04317 – STUDY	$18

VIOLIN/VIOLA SOLO – 15 YEARS AND OLDER – GRADE/LEVEL 6+

CLASS 04318 – FIRST SOLO	$18
CLASS 04319 – SECOND SOLO	$18
CLASS 04320 – STUDY	$18

CELLO/DOUBLE BASS SOLO – COMPETITIVE CLASSES

For specifically designated "Own Choice" classes, competitors must use selections which could not be entered in another class, unless the competitor has already entered that class.

Note: Cello/Double Bass classes will be separated into Cello and Double Bass sections as required. All participants will perform in the same class but be adjudicated according to their instrument.

CELLO/DOUBLE BASS SOLO – INTRODUCTORY LEVEL

Competitors may enter up to four of the following classes:

CLASS 04401 – LIST A	$18
CLASS 04402 – LIST B	$18
CLASS 04403 – MODERN/CONTEMPORARY	$18
CLASS 04404 – TRADITIONAL/FOLK	$18
CLASS 04405 – STUDY	$18

CELLO/DOUBLE BASS SOLO – GRADE 1

Competitors may enter up to four of the following classes:

CLASS 04406 – LIST A	$18
CLASS 04407 – LIST B	$18
CLASS 04408 – MODERN/CONTEMPORARY	$18
CLASS 04409 – TRADITIONAL/FOLK	$18
CLASS 04410 – STUDY	$18

CELLO/DOUBLE BASS SOLO

Competitors may enter up to four of the following classes:

CLASS 04411 – LIST A	$18
CLASS 04412 – LIST B	$18
CLASS 04413 – MODERN/CONTEMPORARY	$18
CLASS 04414 – TRADITIONAL/FOLK	$18
CLASS 04415 – STUDY	$18

CELLO/DOUBLE BASS SOLO – GRADE 3

Competitors may enter up to five of the following classes:

CLASS 04416 – LIST A	$18
CLASS 04417 – LIST B	$18
CLASS 04418 – LIST C	$18
CLASS 04419 – TRADITIONAL/FOLK	$18
CLASS 04420 – OWN CHOICE	$18
CLASS 04421 – STUDY	$18

CELLO/DOUBLE BASS SOLO – GRADE 4

Competitors may enter up to five of the following classes:

CLASS 04422 – LIST A	$18
CLASS 04423 – LIST B	$18

CLASS 04424 – LIST C	$18
CLASS 04425 – TRADITIONAL/FOLK	$18
CLASS 04426 – OWN CHOICE	$18
CLASS 04427 – STUDY	$18

CELLO/DOUBLE BASS SOLO – GRADE 5

Competitors may enter up to six of the following classes:

CLASS 04428 – LIST A	$18
CLASS 04429 – LIST B	$18
CLASS 04430 – LIST C	$18
CLASS 04431 – CONCERTO/SONATA	$18
CLASS 04432 – TRADITIONAL/FOLK	$18
CLASS 04433 – OWN CHOICE	$18
CLASS 04434 – STUDY	$18

CELLO/DOUBLE BASS SOLO – GRADE 6

Competitors may enter up to six of the following classes:

CLASS 04435 – BAROQUE	$18
CLASS 04436 – LIST B	$18
CLASS 04437 – OWN CHOICE	$18
CLASS 04438 – MODERN/CONTEMPORARY	$18
CLASS 04439 – CONCERTO	$18
CLASS 04440 – SONATA	$18
CLASS 04441 – STUDY	$18

CELLO/DOUBLE BASS SOLO – GRADE 7

Competitors may enter up to six of the following classes:

CLASS 04442 – BAROQUE	$21
CLASS 04443 – LIST B	$21
CLASS 04444 – OWN CHOICE	$21
CLASS 04445 – MODERN/CONTEMPORARY	$21
CLASS 04446 – CONCERTO	$25
CLASS 04447 – SONATA	$25
CLASS 04448 – STUDY	$21

CELLO/DOUBLE BASS SOLO – GRADE 8

Competitors may enter up to six of the following classes:

CLASS 04449 – BAROQUE	$21
CLASS 04450 – LIST C	$21
CLASS 04451 – OWN CHOICE	$21
CLASS 04452 – MODERN/CONTEMPORARY	$21
CLASS 04453 – CONCERTO	$25
CLASS 04454 – SONATA	$25
CLASS 04455 – STUDY	$21

CELLO/DOUBLE BASS SOLO – GRADE 9

Competitors may enter up to six of the following classes:

CLASS 04456 – BAROQUE	$21
CLASS 04457 – LIST C	$21
CLASS 04458 – OWN CHOICE	$21
CLASS 04459 – MODERN/CONTEMPORARY	$21
CLASS 04460 – CONCERTO	$27
CLASS 04461 – SONATA	$27
CLASS 04462 – STUDY	$21

CELLO/DOUBLE BASS SOLO – GRADE 10

Competitors may enter up to six of the following classes:

CLASS 04463 – BAROQUE	$21
CLASS 04464 – LIST C	$21
CLASS 04465 – OWN CHOICE	$21
CLASS 04466 – MODERN/CONTEMPORARY	$21
CLASS 04467 – CONCERTO	$27
CLASS 04468 – SONATA	$27
CLASS 04469 – STUDY	$21

CELLO/DOUBLE BASS SOLO – ASSOCIATE LEVEL (MIDDLE/HIGH SCHOOL AGE)

*Refer to **Provincial** section of syllabus for Provincial Classes.*

Competitors may enter up to six of the following classes:

CLASS 04470 – BAROQUE	$25
CLASS 04471 – LIST C	$25

CLASS 04472 – OWN CHOICE $25
CLASS 04473 – MODERN/CONTEMPORARY $25
CLASS 04474 – SONATA $34
CLASS 04475 – CONCERTO $34
CLASS 04476 – COMPLETE WORK $34
CLASS 04477 – ETUDE – At least RCM Grade 10 $25

CELLO/DOUBLE BASS SOLO – OPEN

*Refer to **Provincial** section of syllabus for Provincial Classes.*

Competitors may enter up to six of the following classes.

CLASS 04478 – BAROQUE $25
CLASS 04479 – LIST C $25
CLASS 04480 – OWN CHOICE $25
CLASS 04481 – MODERN/CONTEMPORARY $25
CLASS 04482 – SONATA $34
CLASS 04483 – CONCERTO $34
CLASS 04484 – COMPLETE WORK $34
CLASS 04485 – ETUDE – At least RCM Grade 10 $25

STRING SOLO – NON-COMPETITIVE CLASSES

STRING SOLO – 6 YEARS AND UNDER – NON-COMPETITIVE

CLASS 04501 – Suzuki Vol. 1 – One from #1 to #12 $18
CLASS 04502 – RCM Introductory Album – Own choice $18

STRING SOLO – 7 YEARS AND UNDER – NON-COMPETITIVE

CLASS 04503 – Suzuki Vol. 1 – One from #9 to #13 $18
CLASS 04504 – RCM Grade 1 – Own Choice $18
CLASS 04505 – STUDY – RCM Grade 1 $18

STRING SOLO – PREPARATORY to GRADE/LEVEL 2, N/C

CLASS 04506 – FIRST SOLO $18
CLASS 04507 – SECOND SOLO $18
CLASS 04508 – STUDY $18

STRING SOLO – GRADES/LEVELS 3 to 5, NON-COMPETITIVE

CLASS 04509 – FIRST SOLO $18

CLASS 04510 – SECOND SOLO $18
CLASS 04511 – STUDY $18

STRING SOLO – GRADE/LEVEL 6 or HIGHER, NON-COMPETITIVE
CLASS 04512 – FIRST SOLO $21
CLASS 04513 – SECOND SOLO $21
CLASS 04514 – STUDY $21

STRING SOLO – ADULTS – NON-COMPETITIVE *no upper age limit*
CLASS 04515 – FIRST SOLO max. 10 mins. $25
CLASS 04516 – SECOND SOLO max. *10 mins.* $25

WOODWINDS

Classes designated "SECOND SOLO" are to be entered only by competitors who have entered the corresponding "FIRST SOLO" and classes designated "THIRD SOLO" are to be entered only by competitors who have entered the corresponding "SECOND SOLO".

A complete work consists of a complete concerto, sonata, suite or other work of more than one movement.

Études are not permitted to be used for Concert Group classes.

For questions regarding interpretation of the syllabus for woodwind classes, contact: Jane Bowden – 506-454-1188

WOODWIND SOLO – RCM GRADE 1
CLASS 05101 – FIRST SOLO $18
CLASS 05102 – SECOND SOLO $18
CLASS 05103 – CONCERT GROUP *two contrasting selections* $25
CLASS 05104 –COMPLETE WORK $25

WOODWIND SOLO – RCM GRADE 2
CLASS 05105 – FIRST SOLO $18
CLASS 05106 – SECOND SOLO $18
CLASS 05107 – CONCERT GROUP *two contrasting selections* $25

CLASS 05108 –COMPLETE WORK $25

WOODWIND SOLO – RCM GRADE 3/4

CLASS 05109 – FIRST SOLO $18
CLASS 05110 – SECOND SOLO $18
CLASS 05111 – THIRD SOLO $18
CLASS 05112 – CONCERT GROUP *two contrasting selections* $25
CLASS 05113 –COMPLETE WORK $25

WOODWIND SOLO – RCM GRADE 5/6

CLASS 05114 – FIRST SOLO $18
CLASS 05115 –SECOND SOLO $18
CLASS 05116 – THIRD SOLO $18
CLASS 05117 – CONCERT GROUP *two contrasting selections* $25
CLASS 05118 –COMPLETE WORK $25

WOODWIND SOLO - RCM GRADE 7/8

CLASS 05119 – FIRST SOLO $21
CLASS 05120 – SECOND SOLO $21
CLASS 05121 – CONCERT GROUP *two contrasting selections* $27
CLASS 05122 –COMPLETE WORK $27

WOODWIND SOLO - RCM GRADE 9

CLASS 05123 – FIRST SOLO $21
CLASS 05124 – SECOND SOLO $21
CLASS 05125 – CONCERT GROUP *two contrasting selections* $27
CLASS 05126 –COMPLETE WORK $27

WOODWIND SOLO - OPEN (At least RCM GRADE 10)

*Refer to **Provincial** section of syllabus for Provincial Classes.*

Competitors may enter up to six of the following classes.

CLASS 05127 – FIRST SOLO $25
CLASS 05128 – SECOND SOLO $25
CLASS 05129 – CANADIAN $25
CLASS 05130 – SONATA *One movement of a sonata* $25
CLASS 05131 – CONCERTO *One movement of a concerto* $25
CLASS 05132 – COMPLETE WORK $34

CLASS 05133 –CONCERT GROUP $34
Two contrasting selections. Time limit 20 min.

WOODWIND SOLO – NON-COMPETITIVE

CLASS 05201 – FIRST SOLO *max. 10 mins.* $21
CLASS 05202 – SECOND SOLO *max. 10 mins.* $21

WOODWIND SOLO – ADULTS - NON-COMPETITIVE

CLASS 05203 – FIRST SOLO *max. 10 mins.* $25
CLASS 05204 – SECOND SOLO *max. 10 mins.* $25

BRASS

Classes designated "SECOND SOLO" are to be entered only by competitors who have entered the corresponding "FIRST SOLO" and classes designated “THIRD SOLO” are to be entered only by competitors who have entered the corresponding “SECOND SOLO”.

A complete work consists of a complete concerto, sonata, suite, or other work of more than one movement. Études are not permitted to be used for Concert Group classes.

For questions regarding interpretation of the syllabus for brass classes, contact: Julie Maston – 506-261-9321

BRASS SOLO – BEGINNERS

CLASS 05301 – FIRST SOLO $18
CLASS 05302 – SECOND SOLO $18
CLASS 05303 – CONCERT GROUP *two contrasting selections* $25
CLASS 05304 – COMPLETE WORK $25

BRASS SOLO - RCM GRADE 2

CLASS 05305 – FIRST SOLO $18
CLASS 05306 – SECOND SOLO $18
CLASS 05307 – CONCERT GROUP *two contrasting selections* $25
CLASS 05308 – COMPLETE WORK $25

BRASS SOLO - RCM GRADE 4

CLASS 05309 – FIRST SOLO	$18
CLASS 05310 – SECOND SOLO	$18
CLASS 05311 – THIRD SOLO	$18
CLASS 05312 – CONCERT GROUP *two contrasting selections*	$25
CLASS 05313 – COMPLETE WORK	$25

BRASS SOLO - RCM GRADE 6

CLASS 05314 – FIRST SOLO	$18
CLASS 05315 – SECOND SOLO	$18
CLASS 05316 – THIRD SOLO	$18
CLASS 05317 – CONCERT GROUP *two contrasting selections*	$25
CLASS 05318 – COMPLETE WORK	$25

BRASS SOLO - RCM GRADE 8

CLASS 05319 – FIRST SOLO	$21
CLASS 05320 – SECOND SOLO	$21
CLASS 05321 – THIRD SOLO	$21
CLASS 05322 – CONCERT GROUP *two contrasting selections*	$27
CLASS 05323 – COMPLETE WORK	$27

BRASS SOLO - RCM GRADE 9

CLASS 05324 – FIRST SOLO	$21
CLASS 05325 – SECOND SOLO	$21
CLASS 05326 – THIRD SOLO	$21
CLASS 05327 – CONCERT GROUP *Two contrasting selections*	$27
CLASS 05328 – COMPLETE WORK	$27

BRASS SOLO - OPEN (At least RCM GRADE 10 level)
*Refer to **Provincial** section of syllabus for Provincial Classes.*

Competitors may enter up to six of the following classes.

CLASS 05329 – FIRST SOLO	$25
CLASS 05330 – SECOND SOLO	$25
CLASS 05331 – CANADIAN	$25
CLASS 05332 – SONATA *One movement of a sonata*	$25
CLASS 05333 – CONCERTO *One movement of a concerto*	$25

CLASS 05334 – COMPLETE WORK $34
CLASS 05335 –CONCERT GROUP $34
Two contrasting selections. Time limit 20 min.

BRASS SOLO – NON-COMPETITIVE
CLASS 05401 – FIRST SOLO $21
CLASS 05402 – SECOND SOLO $21

BRASS SOLO – ADULTS - NON-COMPETITIVE *No upper age limit*
CLASS 05403 – FIRST SOLO *max. 10 mins.* $25
CLASS 05404 – SECOND SOLO *max. 10 mins.* $25

PERCUSSION

PERCUSSION SOLO - Grade 1/2
CLASS 05501 –SNARE DRUM $18
CLASS 05502 –MALLET INSTRUMENTS $18
CLASS 05503 – CONCERT GROUP *Two contrasting selections* $27

PERCUSSION SOLO - Grade 4
CLASS 05504 – SNARE DRUM $18
CLASS 05505 – MALLET INSTRUMENTS $18
CLASS 05506 – DRUM SET $18
CLASS 05507 – CONCERT GROUP *Two contrasting selections* $27

PERCUSSION SOLO - Grade 6
CLASS 05508 – SNARE DRUM $18
CLASS 05509 – MALLET INSTRUMENTS $18
CLASS 05510 – DRUM SET $18
CLASS 05511 – TIMPANI $18
CLASS 05512 – CONCERT GROUP *Two contrasting selections* $27

PERCUSSION SOLO - Grade 8
CLASS 05513 – SNARE DRUM $21
CLASS 05514 – MALLET INSTRUMENTS $21
CLASS 05515 – DRUM SET $21
CLASS 05516 – TIMPANI $21

CLASS 05517 – CONCERT GROUP *Two contrasting selections* $29

PERCUSSION SOLO - Grade 9/10

CLASS 05518 – SNARE DRUM $21
CLASS 05519 – MALLET INSTRUMENTS $21
CLASS 05520 – DRUM SET $21
CLASS 05521 – TIMPANI $21
CLASS 05522 – MULTIPLE PERCUSSION $21
CLASS 05523 – CONCERT GROUP *Two contrasting selections* $29

PERCUSSION SOLO - OPEN

*Refer to **Provincial** section of syllabus for Provincial Classes.*

CLASS 05524 –MALLET INSTRUMENTS $25
CLASS 05525 – DRUM SET $25
CLASS 05526 – TIMPANI $25
CLASS 05527 – MULTIPLE PERCUSSION $25
CLASS 05528 – CANADIAN $25
CLASS 05529 – OWN CHOICE $25
CLASS 05530 – CONCERT GROUP *Two contrasting selections* $34
CLASS 05531 –COMPLETE WORK $34
Complete concerto, sonata, suite or other work of two or more movements

CLASSICAL GUITAR

Classes designated "SECOND SOLO" are to be entered only by competitors who have entered the corresponding "FIRST SOLO". A complete work consists of a complete concerto, sonata, suite, or other work of two or more movements.

For questions regarding interpretation of the syllabus for classical guitar classes, contact:

Steven Peacock – 506-452-0170

CLASSICAL GUITAR LEVEL 1/2

CLASS 05601 – FIRST SOLO $18
CLASS 05602 – SECOND SOLO $18

CLASS 05603 – CONCERT GROUP *Two contrasting selections* $25
CLASS 05604 – COMPLETE WORK $25

CLASSICAL GUITAR LEVEL 3/4
CLASS 05605 – FIRST SOLO $18
CLASS 05606 – SECOND SOLO $18
CLASS 05607 – CONCERT GROUP *Two contrasting selections* $25
CLASS 05608 – COMPLETE WORK $25

CLASSICAL GUITAR - LEVEL 5/6
CLASS 05609 – FIRST SOLO $18
CLASS 05610 – SECOND SOLO $18
CLASS 05611 – CONCERT GROUP *Two contrasting selections* $25
CLASS 05612 – COMPLETE WORK $25

CLASSICAL GUITAR - LEVEL 7/8
CLASS 05613 – FIRST SOLO $21
CLASS 05614 – SECOND SOLO $21
CLASS 05615 – CONCERT GROUP *Two contrasting selections* $27
CLASS 05616 – COMPLETE WORK $27

CLASSICAL GUITAR - LEVEL 9/10
CLASS 05617 – FIRST SOLO $25
CLASS 05618 – SECOND SOLO $25
CLASS 05619 – CONCERT GROUP *Two contrasting selections* $34
CLASS 05620 – COMPLETE WORK $34

CLASSICAL GUITAR – OPEN
Refer to Provincial section of syllabus for Provincial Classes.

Competitors may enter up to six of the following classes
CLASS 05621 – FIRST SOLO $25
CLASS 05622 – SECOND SOLO $25
CLASS 05623 – CANADIAN $25
CLASS 05624 – SONATA *One movement of a sonata* $25
CLASS 05625 – CONCERTO *One movement of a concerto* $25
CLASS 05626 – COMPLETE WORK $34

CLASS 05627 – CONCERT GROUP *Two contrasting selections. 20 min. max.* $34

ORIGINAL COMPOSITION

The category of the composition along with instrument(s) must be indicated clearly on the entry, e.g., Piano Solo, Vocal Solo, Instrumental Solo or Duet, Choral and/or Instrumental Ensemble. The name of the competitor must not be on the score. No revisions may be made to the score after the submission deadline.

A mark will be given for the composition only and not for the performance of the piece. Competitors for solo and duet classes are expected to perform their composition, except in extenuating circumstances. Live performance is encouraged but not required for ensemble compositions. If a recording is used in place of a live performance, competitors are responsible for providing and setting up any audio equipment.

Original composition scores must be emailed to fmfestival@bellaliant.net in PDF format by March 1. For ensemble compositions, a digital recording must be included with the score.

ORIGINAL COMPOSITION – SOLO OR DUET

CLASS 06101 – ORIGINAL COMPOSITION, 8 YRS & UNDER $21
CLASS 06102 – ORIGINAL COMPOSITION, 10 YRS & UNDER $21
CLASS 06103 – ORIGINAL COMPOSITION, 12 YRS & UNDER $21
CLASS 06104 – ORIGINAL COMPOSITION, 14 YRS & UNDER $21
CLASS 06105 – ORIGINAL COMPOSITION, 16 YRS & UNDER $25
CLASS 06106 – ORIGINAL COMPOSITION, 18 YRS & UNDER $25
CLASS 06107 – ORIGINAL COMPOSITION, OPEN $25

ORIGINAL COMPOSITION - ENSEMBLES

Any combination of three or more instruments and/or voices, including orchestral and choral scores

CLASS 06111 – ORIGINAL COMPOSITION, 10 YRS & UNDER $27
CLASS 06112 – ORIGINAL COMPOSITION, 12 YRS & UNDER $27
CLASS 06113 – ORIGINAL COMPOSITION, 14 YRS & UNDER $27
CLASS 06114 – ORIGINAL COMPOSITION, 16 YRS & UNDER $33
CLASS 06115 – ORIGINAL COMPOSITION, 18 YRS & UNDER $33
CLASS 06116 – ORIGINAL COMPOSITION, OPEN $33

PROVINCIAL CLASSES – SOLO CLASSES

For information on all provincial competitions, including eligibility requirements, contact Julie Maston 506-261-9321 or Barbara Long info@nbfmf.org.

Complete Provincial Music Festival Regulations are available online at **https://www.nbfmf.org.** Competitors are responsible for following these regulations.

Memorization is required at the Provincial Festival and the Fredericton Music Festival for all levels of Voice, Musical Theatre, Piano, Classical Guitar, and Strings (except Strings Sonatas). Memorization is encouraged but not compulsory for Woodwinds, Brass, Percussion, and Canadian Composer classes.

Solo competitors selected for Provincials must perform in at least two other classes in the same category (not including sight reading or quick study).

Junior Musical Theatre competitors must perform in at least two other classes in Voice or Musical Theatre (not including sight reading or quick study). This requirement does not apply to Intermediate or Senior Musical Theatre and the Original Composition category.

NOTE: Piano Concerto entries cannot be accommodated at the 2027 Provincial and National Festivals.

Advanced Level

Competitors will be selected from designated Provincial classes to represent the Fredericton Music Festival at Provincials in accordance with the regulations of the New Brunswick Provincial Music Festival. The musical selections for all these classes must be of advanced difficulty, e.g., at the Associate level.

Junior and Intermediate Levels

Musical Theatre competitors will be selected from designated provincial classes to represent the Fredericton Music Festival at Provincials in accordance with the regulations of the New Brunswick Provincial Music Festival. For all other disciplines, Adjudicators may select Junior and Intermediate competitors for Provincials based on their performance in the solo classes at the Fredericton Music Festival.

Canadian Composer Class – all levels

Competitors who perform at least two Canadian selections in their solo classes and wish to be considered for the Canadian Class at Provincials **must submit a request to fmfestival@bellaliant.net no later than April 1.**

Competitors may not perform a selection in the following classes that they will perform in another class.

*A selection is defined as "a single movement composition or one or more movements of a multi-movement composition". In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing collection by a composer is acceptable as a multi-movement work.

CLASS 07101 – ADVANCED VOCAL SOLO, Any Voice
(30 years & under) $39

At least three advanced selections. Three or more languages to be used. Time limit 30 minutes.*
Note: A multi-movement/song cycle is required for advancement to the FCMF National Music Festival.

CLASS 07102 – ADVANCED PIANO SOLO (30 years & under) $39

At least two advanced selections reflecting a variety of styles and periods and including one or more movements from a multi-movement work. Time limit 40 min.*

CLASS 07103 – ADVANCED STRING SOLO (30 years & under) $39

At least two advanced selections reflecting a variety of styles and periods and including one or more movements from a multi-movement work. Time limit 40 min.*

CLASS 07104 – ADVANCED CLASSICAL GUITAR SOLO (30 years & under) $39

At least two movements of a senior, advanced multi-movement work; work is to be unaccompanied. Time limit 40 min.

CLASS 07105 – ADVANCED WOODWIND SOLO (30 years & under) $39

At least two consecutive movements of a Senior Concerto, or a complete Concerted Work. Time limit 40 min.

CLASS 07106 – ADVANCED BRASS SOLO (30 years & under) $39

At least two consecutive movements of a Senior Concerto, or a complete Concerted Work. Time limit 40 min.

CLASS 07107 – ADVANCED PERCUSSION (30 years & under) $39

One work for Keyboard Percussion (marimba, vibraphone, xylophone) AND
One work for Timpani or Multi-Percussion or Snare Drum. For multi-instrument works and snare drum, memorization is encouraged but not required. Time limit 40 min.

CLASS 07108 - JUNIOR MUSICAL THEATRE SOLO

(14 years & under) $29

Two contrasting selections from Music Theatre stageproductions. The piano may not be used as a prop and/or table and the pianist may not be used as a stage character. Performers may leave the stage briefly between selections for a drink or minor costume alteration. Note: Complete costume changes are not permitted. Performers may wear one base costume and add enhancements to it, e.g. hat, scarf, jacket, shawl, apron, etc. No layering of complete costumes. Time limit 15 min.

CLASS 07109 - INTERMEDIATE MUSICAL THEATRE SOLO

(18 years & under) $34

Two or three contrasting selections:

1) Musical Theatre Ballad (slow tempo)

2) Musical Theatre Up-tempo (lively tempo)

The piano may not be used as a prop and/or table and the pianist may not be used as a stage character.

Performers may leave the stage briefly between selections for a drink or minor costume alteration. Note: Complete costume changes are not permitted. Performers may wear one base costume and add enhancements to it, e.g. hat, scarf, jacket, shawl, apron, etc. No layering of complete costumes.

Time limit 20 min.

CLASS 07110 - ADVANCED MUSICAL THEATRE SOLO
(30 years & under) $39

Three or four contrasting selections:

1) *Musical Theatre Ballad (slow tempo)*
2) *Musical Theatre Up-tempo (lively tempo)*
3) *Musical Theatre Repertoire:*

- *Tin Pan Alley era (1920 – 1949) – Composers such as Berlin, Kern, Gershwin, Porter, Rodgers and Hart, and Weill, etc.*
- *The Golden Age (1943-1974) – Composers such as Rodgers and Hammerstein, Lerner and Loewe, Bock and Harnick, Sondheim, etc.*
- *Contemporary Musical Theatre repertoire (1974 – present day) – Composers such as Sondheim, Kander and Ebb, Schwartz, Finn, Jason Robert Brown, etc.*

All selections are to be sung from a published score, in the published key (no transposition), of a staged musical. Competitors may use costumes, one hand prop per selection (no stage props) and stage movement (no dance break).

Spoken passages are allowed only if published in the score provided. The piano may not be used as a prop and/or table and the pianist may not be used as a stage character.

Performers may leave the stage briefly between selections for a drink or minor costume alteration. Note: <u>Complete costume changes are not permitted.</u> <u>Performers may wear one base costume and add enhancements to it, e.g. hat, scarf, jacket, shawl, apron, etc. No layering of complete costumes.</u> Time limit 40 min.

SMALL GROUPS – DUETS, TRIOS, AND ENSEMBLES

PIANO DUET CLASSES - ONE PIANO, FOUR HANDS

Competitors may enter only one duet class - at their grade level or higher. The competitor at the higher level will determine the level of the entry. Max. 10 mins.

CLASS 08101 – 7 YRS & UNDER $25
Any duet from Two to Play, Book 1, Leaf, pub. FJH Music
CLASS 08102 – 8 YRS & UNDER (PRE-GRADE 1) $25
Any duet from Hats Off to You - Bober, pub. FJH Music
CLASS 08103 – GRADE 1 $25
Any duet from Two to Play, Book 2, Leaf, pub. FJH Music
CLASS 08104 – GRADE 2 *(own choice)* $25
CLASS 08105 – GRADE 3 *(own choice)* $25
CLASS 08106 – GRADE 4 *(own choice)* $25
CLASS 08107 – GRADE 5 *(own choice)* $25
CLASS 08108 – GRADE 6 *(own choice)* $25
CLASS 08109 – GRADE 7 *(own choice)* $27
CLASS 08110 – GRADE 8 *(own choice)* $27
CLASS 08111 – GRADE 9 *(own choice)* $27
CLASS 08112 – GRADE 10 *(own choice)* $27
CLASS 08113 – ASSOCIATE/OPEN *(own choice)* $27

PIANO TRIO CLASSES – ONE PIANO, SIX HANDS

The average age of the competitors will determine the level of the entry. Max. 10 mins.

CLASS 08201 – TRIO - 10 YEARS & UNDER $25
CLASS 08202 – TRIO - 12 YEARS & UNDER $25
CLASS 08203 – TRIO - 14 YEARS & UNDER $25
CLASS 08204 – TRIO - 16 YEARS & UNDER $29
CLASS 08205 – TRIO - 18 YEARS & UNDER $29

VOCAL DUET

Competitors may enter only one vocal duet class. The age of the older competitor will determine the level of the entry.

CLASS 08301 – 8 YEARS & UNDER $25
CLASS 08302 – 10 YEARS & UNDER $25
CLASS 08303 – 12 YEARS & UNDER $25
CLASS 08304 – 14 YEARS & UNDER $25
CLASS 08305 – 16 YEARS & UNDER $27
CLASS 08306 – 18 YEARS & UNDER $27
CLASS 08307 – 20 YEARS & UNDER $27
CLASS 08308 – OPEN $27

VOCAL ENSEMBLE

Minimum of three, maximum of six singers. Competitors may enter only one vocal ensemble class. The average age of the competitors will determine the level of the entry.

CLASS 08309 – 10 YEARS & UNDER $29
CLASS 08310 – 12 YEARS & UNDER $29
CLASS 08311 – 14 YEARS & UNDER $29
CLASS 08312 – 16 YEARS & UNDER $29
CLASS 08313 – 18 YEARS & UNDER *two contrasting selections* $39
CLASS 08314 – 20 YEARS & UNDER *two contrasting selections* $39
CLASS 08315 – OPEN *two contrasting selections* $39
CLASS 08316 – VOCAL DUET, TRIO, QUARTET, 18 YEARS & UNDER $29

Own choice, unaccompanied. Music from the period 1890-1952 – war songs, period songs or Barbershop Harmony; any combination of voices; duration 2-4 min.

MUSICAL THEATRE VOCAL DUET

Competitors may enter only one of the following duet classes.

CLASS 08401 – 8 YEARS & UNDER $27
CLASS 08402 – 10 YEARS & UNDER $27
CLASS 08403 – 12 YEARS & UNDER $27
CLASS 08404 – 14 YEARS & UNDER $34
CLASS 08405 – 16 YEARS & UNDER $34
CLASS 08406 – 18 YEARS & UNDER $34
CLASS 08407 – OPEN $34

MUSICAL THEATRE VOCAL TRIO

Competitors may enter only one of the following trio classes.

CLASS 08408 – 14 YEARS & UNDER	$34
CLASS 08409 – 16 YEARS & UNDER	$34
CLASS 08410 – 18 YEARS & UNDER	$34
CLASS 08411 – OPEN	$34

MUSICAL THEATRE VOCAL QUARTET

Competitors may enter only one of the following quartet classes.

CLASS 08412 – 16 YEARS & UNDER	$39
CLASS 08413 – 18 YEARS & UNDER	$39
CLASS 08414 – OPEN	$39

CHAMBER MUSIC

This category has classes for instrumental duet and chamber ensembles without conductors. For this syllabus, chamber music is defined as music written for two or more instruments played with one instrument to a "part" with all the parts having equal importance.

Refer to **Provincial** section of syllabus for Provincial Classes.

INSTRUMENTAL DUET CLASSES

Competitors may enter only one duet class in each category. The competitor at the higher level will determine the level of the entry in duet classes.

DUET CLASSES – STRINGS *max. 10 mins.*

CLASS 08501 – DUET - 7 Years & under	$25
CLASS 08502 – DUET - 8 Years & under	$25
CLASS 08503 – DUET - Grade 1	$25
CLASS 08504 – DUET - Grade 2	$25
CLASS 08505 – DUET - Grade 3	$25
CLASS 08506 – DUET - Grade 4	$25

CLASS 08507 – DUET - Grade 5	$25
CLASS 08508 – DUET - Grade 6	$25
CLASS 08509 – DUET - Grade 7	$27
CLASS 08510 – DUET - Grade 8	$27
CLASS 08511 – DUET - Grade 9	$27
CLASS 08512 – DUET - Grade 10	$27
CLASS 08513 – DUET – OPEN	$27

DUET CLASSES – SAME INSTRUMENTS (WOODWIND OR BRASS) *max. 10 mins.*

CLASS 08515 – DUET - Grade 1/2	$25
CLASS 08516 – DUET - Grade 3/4	$25
CLASS 08517 – DUET - Grade 5/6	$25
CLASS 08518 – DUET - Grade 7/8	$27
CLASS 08519 – DUET - Grade 9	$27
CLASS 08520 – DUET - Grade 10	$27
CLASS 08521 – DUET – OPEN	$27

DUET CLASSES – DIFFERENT INSTRUMENTS *max. 10 mins.*

CLASS 08523 – DUET - Grade 1/2	$25
CLASS 08524 – DUET - Grade 3/4	$25
CLASS 08525 – DUET - Grade 5/6	$25
CLASS 08526 – DUET - Grade 7/8	$27
CLASS 08527 – DUET - Grade 9	$27
CLASS 08528 – DUET - Grade 10	$27
CLASS 08529 – DUET – OPEN	$27

INSTRUMENTAL ENSEMBLE CLASSES

Ensembles shall enter the class which represents the average level of its members. Instrumental ensembles are for all categories of instruments: piano, strings, woodwind, brass or percussion. **These classes require a complete score to be submitted to the Adjudicator.**

CLASS 08530 – ENSEMBLE, Grade 1 *max. 6 mins.*	$29
CLASS 08531 – ENSEMBLE, Grade 2 *max. 6 mins.*	$29

CLASS 08532 – ENSEMBLE, Grade 3 *max. 6 mins.* $29
CLASS 08533 – ENSEMBLE, Grade 4 *max. 6 mins.* $29
CLASS 08534 – ENSEMBLE, Grade 5 *max. 10 mins.* $39
CLASS 08535 – ENSEMBLE, Grade 6 *max. 10 mins.* $39
CLASS 08536 – ENSEMBLE, Grade 7 *max. 10 mins.* $39
CLASS 08537 – ENSEMBLE, Grade 8 *max. 10 mins.* $39
CLASS 08538 – ENSEMBLE, Grade 9 *max. 10 mins.* $39
CLASS 08539 – ENSEMBLE, Grade 10 *max. 10 mins.* $39
CLASS 08540 – ENSEMBLE, Associate Level *max. 10 mins.* $39

CHAMBER MUSIC – NON-COMPETITIVE (N/C)

DUET CLASSES – STRINGS – N/C
CLASS 08602 – DUET - Grade 1/2 $25
CLASS 08603 – DUET - Grade 3/4 $25

DUET CLASSES – SAME INSTRUMENTS (WOODWIND OR BRASS) – N/C
CLASS 08605 – DUET - Grade 1/2 $25
CLASS 08606 – DUET - Grade 3/4 $25

DUET CLASSES – DIFFERENT INSTRUMENTS – N/C
CLASS 08608 – DUET - Grade 1/2 $25
CLASS 08609 – DUET - Grade 3/4 $25

INSTRUMENTAL ENSEMBLE – NON-COMPETITIVE
CLASS 08610 – ENSEMBLE *max. 10 mins.* $39

FAMILY AND FRIENDS FUN CLASS – NON-COMPETITIVE
No mark will be given in this class. This class is open to all ages.
CLASS 08611 – FAMILY AND FRIENDS DUET OR ENSEMBLE *one selection* $29

PROVINCIAL CLASSES – CHAMBER GROUPS

For information on all provincial competitions, including eligibility requirements, contact Deborah VanSlyke at vanslyke@nbnet.nb.ca or Julie Maston at 506-261-9321.

Complete Provincial Music Festival Regulations are available online at **https://www.nbfmf.org** All competitors are responsible for following these regulations.

Competitors will be selected from the Provincial classes to represent the Fredericton Music Festival at Provincials in accordance with the regulations of the New Brunswick Provincial Music Festival.

Competitors may not perform a selection in the following classes that they will perform in another class.

CLASS 08701 – JUNIOR CHAMBER GROUP –
Age 14 and under $34
Two selections of contrasting styles. Time limit 10 min.

CLASS 08702 – INTERMEDIATE CHAMBER GROUP –
Age 18 and under $39
Two selections of contrasting styles. Time limit 15 min.

CLASS 08703 – SENIOR CHAMBER GROUP $45
At least 2 consecutive movements of a Senior Work. Time limit 30 min.

LARGE GROUPS – CHOIRS, BANDS, ORCHESTRAS

ORCHESTRAS

Competitors in the following classes may not be in a school grade higher than the following: Grade 5 for Classes 09101, 09104 and 09110 and Grade 8 for Classes 09102, 09105 and 09111.

Note: Orchestra class entries will be divided by group size, i.e., 10 members or fewer, and more than 10 members.

ORCHESTRA - COMPETITIVE *Two contrasting selections*

CLASS 09101 – ELEMENTARY STRING ORCHESTRA	$39
CLASS 09102 – INTERMEDIATE STRING ORCHESTRA	$39
CLASS 09103 – SENIOR STRING ORCHESTRA	$39
CLASS 09104 – ELEMENTARY FULL ORCHESTRA	$39
CLASS 09105 – INTERMEDIATE FULL ORCHESTRA	$39
CLASS 09106 – SENIOR FULL ORCHESTRA	$39

STRING ORCHESTRA - NON-COMPETITIVE *Two contrasting selections*

CLASS 09110 – ELEMENTARY STRING ORCHESTRA (N/C)	$39
CLASS 09111 – INTERMEDIATE STRING ORCHESTRA (N/C)	$39

CHOIRS - COMPETITIVE

Part songs and unison songs must be unaccompanied except where the accompaniment is provided by the composer and publisher. Conductors must not sing with their choirs. All choral classes are Own Choice.

For assistance with the Choirs section, contact Julie Maston at 506-261-9321.

SCHOOL CHOIRS

No student in a single classroom shall be prevented from participating in single classroom choirs.

See Class 9352 for Operetta production for school Grades 1 to 5. All school choir and classes are one selection only unless otherwise specified.

SCHOOL CHOIRS, COMPETITIVE

CLASS 09201 – GRADE 1	$21
CLASS 09202 – GRADE 2	$21
CLASS 09203 – GRADE 3	$21
CLASS 09204 – GRADE 4	$21
CLASS 09205 – GRADE 5	$21
CLASS 09206 – GRADES K-2 GIRLS	$21
CLASS 09207 – GRADES K-2 BOYS	$21
CLASS 09208 – GRADES K-2 MIXED	$21
CLASS 09209 – GRADES 3-5 GIRLS	$21
CLASS 09210 – GRADES 3-5 BOYS	$21
CLASS 09211 – GRADES 3-5 MIXED	$21
CLASS 09212 – GRADES K-5 GIRLS	$21
CLASS 09213 – GRADES K-5 BOYS	$21
CLASS 09214 – GRADES K-5 MIXED	$21
CLASS 09215 – GRADES 3-5 PICKED VOICES	$21
CLASS 09216 – GRADES 6-8 *two contrasting selections*	$29
CLASS 09217 – GRADES 6-8 SHOW CHOIR *two contrasting selections*	$29
CLASS 09218 – HIGH SCHOOL GIRLS' CHOIR *two contrasting selections*	$29
CLASS 09219 – HIGH SCHOOL BOYS' CHOIR *two contrasting selections*	$29
CLASS 09220 – HIGH SCHOOL MIXED CHOIR *two contrasting selections*	$29
CLASS 09221 – HIGH SCHOOL SHOW CHOIR *two contrasting selections*	$29

SCHOOL CHOIRS, FRENCH IMMERSION, COMPETITIVE

CLASS 09222 – GRADE 1	$21
CLASS 09223 – GRADE 2	$21
CLASS 09224 – GRADE 3	$21

CLASS 09225 – GRADE 4 $21
CLASS 09226 – GRADE 5 $21
CLASS 09227 – GRADES 3-5 $21

CHORAL SPEECH - COMPETITIVE
CLASS 09228 – GRADES K-2 *time limit 5 mins* $21
CLASS 09229 – GRADE 3-5 *time limit 5 mins.* $21
CLASS 09230 – GRADES 6-8 *time limit 7 mins.* $21
CLASS 09231 – GRADES 9-12 *time limit 10 mins.* $21

CHURCH CHOIRS *Two contrasting selections*
CLASS 09250 – CHURCH JUNIOR CHOIR, 14 YEARS & UNDER $29
CLASS 09251 – CHURCH YOUTH CHOIR, 21 YEARS & UNDER $29
CLASS 09252 – CHURCH SENIOR CHOIR - HYMN $29
CLASS 09253 – CHURCH SENIOR CHOIR - ACCOMPANIED $29
CLASS 09254 – CHURCH SENIOR CHOIR - A CAPPELLA $29
CLASS 09255 – CHURCH MUSICAL PRODUCTION ENSEMBLE $53
Own choice from a sacred musical. Some dialogue permitted. Time limit 20 min.

SECULAR CHOIRS *Two contrasting selections*
CLASS 09260 – CHILDREN'S CHOIR, 10 YRS & UNDER, CANADIAN $29
CLASS 09261 – CHILDREN'S CHOIR, 10 YRS & UNDER, FOLK SONG $29
CLASS 09262 – CHILDREN'S CHOIR, 10 YRS & UNDER, OWN CHOICE $29
CLASS 09263 – JUNIOR CHOIR, 14 YRS & UNDER, CANADIAN $29
CLASS 09264 – JUNIOR CHOIR, 14 YRS & UNDER, FOLK SONG $29
CLASS 09265 – JUNIOR CHOIR, 14 YRS & UNDER, OWN CHOICE $29
CLASS 09266 – YOUTH CHOIR, 19 YRS & UNDER, CANADIAN $29

CLASS 09267 – YOUTH CHOIR, 19 YRS & UNDER, FOLK SONG $29
CLASS 09268 – YOUTH CHOIR, 19 YRS & UNDER, OWN CHOICE $29
CLASS 09269 – SMALL ENSEMBLE, 8 to 12 SINGERS, CANADIAN $29
CLASS 09270 – SMALL ENSEMBLE, 8 to 12 SINGERS, FOLK SONG $29
CLASS 09271 – SMALL ENSEMBLE, 8 to 12 SINGERS, OWN CHOICE $29
CLASS 09272 – SENIOR CHOIR, CANADIAN $39
CLASS 09273 – SENIOR CHOIR, FOLK SONG $39
CLASS 09274 – SENIOR CHOIR, OWN CHOICE $39
CLASS 09275 – SENIOR CHOIR, BARBERSHOP $39
CLASS 09276 – ORATORIO CLASS CHORAL GROUP, SENIOR $39

CHOIRS – NON-COMPETITIVE

SCHOOL CHOIRS, NON-COMPETITIVE

CLASS 09301 – KINDERGARTEN CHOIR $21
CLASS 09302 – GRADE 1 $21
CLASS 09303 – GRADE 2 $21
CLASS 09304 – GRADE 3 $21
CLASS 09305 – GRADE 4 $21
CLASS 09306 – GRADE 5 $21
CLASS 09307 – GRADES K-2 $21
CLASS 09308 – GRADES 3-5 $21
CLASS 09309 – GRADES K-5 $21
CLASS 09310 –GRADES 6-8 *two contrasting selections* $29
CLASS 09311 – HIGH SCHOOL *two contrasting selections* $29

SCHOOL CHOIRS, FRENCH IMMERSION – NON-COMPETITIVE

CLASS 09312 – GRADE 1 $21
CLASS 09313 – GRADE 2 $21
CLASS 09314 – GRADE 3 $21
CLASS 09315 – GRADE 4 $21

CLASS 09316 – GRADE 5	$21
CLASS 09317 – GRADES 3-5	$21

SCHOOL CHOIRS, CORE FRENCH – NON-COMPETITIVE

CLASS 09318 – GRADE 1, FRENCH SONG	$21
CLASS 09319 – GRADE 2, FRENCH SONG	$21
CLASS 09320 – GRADE 3, FRENCH SONG	$21
CLASS 09321 – GRADE 4, FRENCH SONG	$21
CLASS 09322 – GRADE 5, FRENCH SONG	$21
CLASS 09323 – GRADES K-2, FRENCH SONG	$21
CLASS 09324 – GRADES 3-5, FRENCH SONG	$21

SCHOOL CHOIRS, FRANCOPHONE – NON-COMPETITIVE

CLASS 09325 – KINDERGARTEN	$21
CLASS 09326 – GRADE 1	$21
CLASS 09327 – GRADE 2	$21
CLASS 09328 – GRADE 3	$21
CLASS 09329 – GRADE 4	$21
CLASS 09330 – GRADE 5	$21
CLASS 09331 – GRADES 3-5	$21

CHORAL SPEECH - NON-COMPETITIVE

CLASS 09332 – KINDERGARTEN	$21
CLASS 09333 – GRADE 1	$21
CLASS 09334 – GRADE 2	$21
CLASS 09335 – GRADE 3	$21
CLASS 09336 – GRADE 4	$21
CLASS 09337 – GRADE 5	$21
CLASS 09338 – GRADE 6	$21

SECULAR CHOIRS NON-COMPETITIVE *Two contrasting selections*

CLASS 09339 – CHILDREN'S CHOIR, 10 YRS & UNDER	$29
CLASS 09340 – JUNIOR CHOIR, 14 YRS & UNDER	$29
CLASS 09341 – YOUTH CHOIR, 19 YRS & UNDER	$29
CLASS 09342 – SMALL ENSEMBLE, 8 to 12 SINGERS	$29
CLASS 09343 – SENIOR CHOIR	$39

MUSICAL THEATRE - GROUP PRODUCTION

CLASS 09350 – JUNIOR LEVEL – 14 YEARS AND UNDER $41
Each entry must have five or more performers. One selection – time limit 20 min.

CLASS 09351 – SENIOR LEVEL $47
Each entry must have five or more performers. One selection – time limit 30 min.

CLASS 09352 – OPERETTA - SCHOOL GRADES 1-5 $41
One musical excerpt (some dialogue permitted), with costumes.
Maximum of five props allowed. Positioning and striking of the props are the sole responsibility of the cast and teachers. Time limit 10 min.

SCHOOL AND COMMUNITY BANDS - COMPETITIVE

For questions regarding interpretation of the syllabus for band classes, contact: Julie Maston, 506-261-9321.

RECORDER GROUP
CLASS 09401 – ADVANCED RECORDER GROUP $29

ELEMENTARY SCHOOL BANDS *two contrasting selections*
CLASS 09402 – BEGINNER CONCERT BAND $39
CLASS 09403 – JUNIOR CONCERT BAND $39
CLASS 09404 – BEGINNER ENSEMBLE *4 to 10 members* $39
CLASS 09405 – INTERMEDIATE ENSEMBLE *4 to 10 members* $39

MIDDLE SCHOOL BANDS *two contrasting selections*
CLASS 09406 – BEGINNER CONCERT BAND $39
CLASS 09407 – INTERMEDIATE CONCERT BAND $39
CLASS 09408 – SENIOR CONCERT BAND $39
CLASS 09409 – JAZZ BAND $39
CLASS 09410 – BEGINNER ENSEMBLE 4 *to 10 members* $39
CLASS 09411 – ADVANCED ENSEMBLE 4 *to 10 members* $39

HIGH SCHOOL BANDS *two contrasting selections*

CLASS 09412 – JUNIOR CONCERT BAND	$39
CLASS 09413 – SENIOR CONCERT BAND	$39
CLASS 09414 – JAZZ BAND	$39
CLASS 09415 – INTERMEDIATE ENSEMBLE *4 to 10 members*	$39
CLASS 09416 – ADVANCED ENSEMBLE *4 to 10 members*	$39

COMMUNITY BANDS *two contrasting selections*

Competitors in the following classes may not be in a school grade higher than the following: Grade 5 for Class 09450, Grade 8 for Class 09451, and Grade 12 for Class 09452.

CLASS 09450 – ELEMENTARY	$39
CLASS 09451 – INTERMEDIATE	$39
CLASS 09452 – SENIOR	$39
CLASS 09453 – ADULT	$39

SCHOOL INSTRUMENTAL GROUPS - NON-COMPETITIVE

RHYTHM BANDS - NON-COMPETITIVE

CLASS 09501 – KINDERGARTEN	$29
CLASS 09502 – GRADE 1	$29
CLASS 09503 – GRADE 2	$29
CLASS 09504 – GRADE 3	$29
CLASS 09505 – GRADE 4	$29

RECORDER GROUP - NON-COMPETITIVE

CLASS 09506 – BEGINNER	$29
(accompanied melody line, simple rounds or canons)	
CLASS 09507 – INTERMEDIATE	$29

SCHOOL ORCHESTRA / INSTRUMENTAL ENSEMBLE– NON-COMPETITIVE

CLASS 09508 – MIDDLE SCHOOL Two contrasting selections	$39

HANDBELLS / HANDCHIMES

HANDBELL/HANDCHIMES CHOIRS *two contrasting selections*

CLASS 09601 – ELEMENTARY HANDBELL/HANDCHIMES CHOIR (Gr 3-5) $25

CLASS 09602 – JUNIOR HANDBELL/HANDCHIMES CHOIR (Gr 6-8) $34

CLASS 09603 – SENIOR HANDBELL CHOIR *(no upper age limit)* $34

CLASS 09604 – NON-COMPETITIVE HANDBELL/HANDCHIMES CHOIR $34

INDIGENOUS MUSIC
Traditional Indigenous Music

INDIGENOUS MUSIC – NON-COMPETITIVE

CLASS 09801 – SOLO – *under 18 years old* $18

CLASS 09802 – SOLO – *no upper age limit* $18

CLASS 09803 – ENSEMBLE – *under 18 years* $25

CLASS 09804 – ENSEMBLE – *no upper age limit* $25

WORLD MUSIC
Non-Western Traditional Music

WORLD MUSIC – NON-COMPETITIVE

CLASS 09901 – SOLO – *under 18 years old* $18

CLASS 09902 – SOLO – *no upper age limit* $18

CLASS 09903 – ENSEMBLE – *under 18 years old* $25

CLASS 09904 – ENSEMBLE – *no upper age limit* $25

WORLD MUSIC – COMPETITIVE

CLASS 09905 – SOLO – *under 18 years old* $18

CLASS 09906 – SOLO – *no upper age limit* $18

CLASS 09907 – ENSEMBLE – *under 18 years old* $25

CLASS 09908 – ENSEMBLE – *no upper age limit* $25